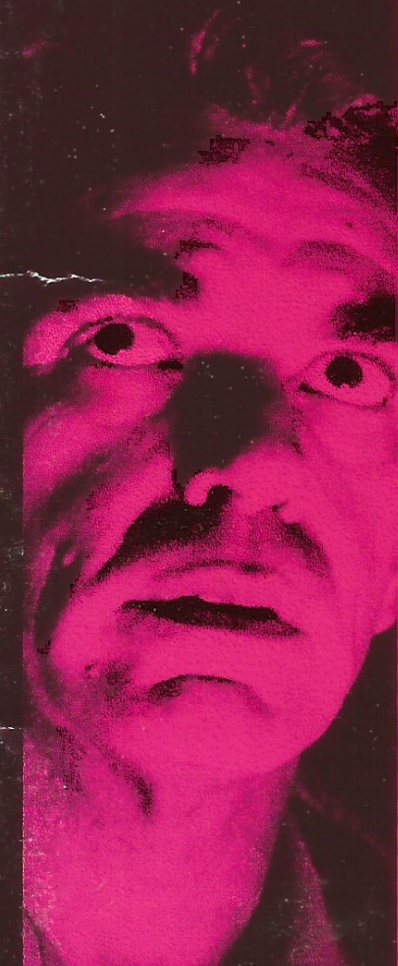


# Film in Keswick

KESWICK  
**FILM  
FESTIVAL**



THEATRE  
by the  
**LAKE**  
KESWICK

## HIGHLIGHTS

### KESWICK FILM FESTIVAL



**George Washington** (12)

Sat 16 Feb



**The African Queen** (U)

Sun 17 Feb



**The Tin Drum** (15)

Sat 16 Feb



**2001: A Space Odyssey** (U)

Sun 17 Feb

### KESWICK FILM CLUB AT THE ALHAMBRA



**Kandahar** (PG)

Sun 27 Jan



**Together** (15)

Sun 10 Feb



**The Man Who  
Wasn't There** (15)

Sun 31 Mar



**Code Unknown** (15)

Sun 7 Apr

### THEATRE BY THE LAKE



**The Pledge** (15)

Thur 14 Feb



**Moulin Rouge** (12)

Mon 18 Feb



Sunday 7 April at 5.30pm

**CODE INCONNU**  
**(Code Unknown) (15)**

Dir: Michael Haneke. Fr/Ger/Rom  
2000. 1hr 56mins.

In French with English subtitles.

*Juliette Binoche, Thierry Neuvic,  
Ona Lu Yenke*



Brilliant filmmaking by the young  
Austrian director, and a return to real  
acting by the star of *Chocolat*.

Michael Haneke contrives to tell a  
love story in the format of 'inter-  
related lives' - his snapshot  
technique gives a taut thriller feel to  
the proceedings - and he even  
weaves in the asylum-seeker theme  
(for the third time in this season's  
films). You won't fall asleep in front  
of this one.

*"A richly complex and rewarding  
film...provocative, stimulating fare, both  
thematically and visually. European cinema  
at its very best"*

DAVID WOOD, BBC ONLINE

**Winner Ecumenical Jury Prize,  
Cannes 2000**

## 3rd Keswick Film Festival

### 15-17 Feb 2002

Keswick Film Club will once again be  
hosting its annual celebration of all  
things cinematic when, over one  
weekend, the Alhambra Cinema and  
Theatre by the Lake will present  
sixteen feature films, a number of  
short films, and a range of free talks  
open to all. The major themes of the  
event are:

-  **Best of the Fests** - a  
selection of some of the hits  
on the international festival  
circuit
-  **Painting with Light** - looking  
at the work of some great  
British cinematographers
-  **Drawn to be Wild** -  
animated feature films old and  
new
-  **German Cinema** -  
a celebration of German film  
from silents to the present
- Box o' Shorts** - a focus on  
short filmmaking
- Free Talks** - informative,  
provocative and totally without  
charge

Check each film's symbol to situate  
it in its themed group.

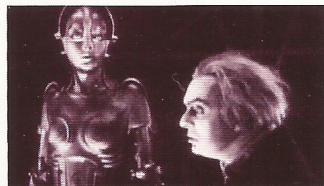
At the time of going to press, we  
are still hoping to welcome Jack  
Cardiff, the celebrated Oscar-winning  
filmmaker, to illuminate our  
Cinematography theme

Friday 15 February 1.00pm

**METROPOLIS** (PG)

Dir: Fritz Lang. Germany 1926.  
1hr 29mins. **(Theatre)**

*Alfred Abel, Gustav Froehlich,  
Rudolf Klein-Rogge, George  
Heinrich*



Many of the images, ideas and  
characters, first seen in this birth of  
science fiction cinema still prevail  
today, setting the standard for  
modern practitioners. The story  
itself, the timeless struggle between  
capital and labour, conjures up  
images as powerful and relevant as  
when it was first released. A truly  
landmark film.

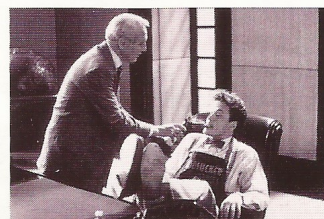
*"Few films have ever been more visually  
exhilarating... the first great sci-fi film...  
astounding originality"* ROGER EBERT

Friday 15 February at 3.30pm

**THE HUDSUCKER PROXY** (PG)

Dir: Joel Coen. US 1994 1hr 51mins.  
**(Alhambra)**

*Tim Robbins, Paul Newman,  
Jennifer Jason-Leigh,  
Charles Durning*



In a fairytale 50's New York,  
scheming Vice-President of  
Hudsucker Industries (the priceless  
Paul Newman) installs mail-room  
hayseed Norville Barnes (Tim  
Robbins) as President in a bid for the  
chair himself. Norville, to everyone's  
surprise, has ideas of his own,  
including one that's, you know! For  
kids!! Lushly photographed by Coen



Friday 15 February at 6.00pm

**FAUST (Lecke Faust)** (PG)

Dir: Jan Svankmajer. Czech  
Rep/France 1994. 1hr 27mins  
**(Theatre)**. In Czech with English  
subtitles.

*Peter Cepek, Jirý Suchý, Antonín  
Zacpal; voices Andrew Sachs*



Czech surrealist Svankmajer takes a  
loose adaptation of the old Faust  
legend, in which a man sells his soul  
to the devil, and blends it with live  
action, claymation, puppet theatre,  
stop-motion animation and special  
effects. The result is a film as far  
from Disney as you can get -  
animation for both the mind and the  
eye.

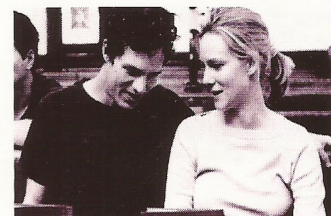
*"In a word, magic"* GEOFF ANDREW, TIME OUT

Friday 15 February at 8.30pm

**YOU CAN COUNT ON ME** (15)

Dir: Kenneth Lonergan. US 2000. 1hr  
51mins. **(Alhambra)**

*Laura Linney, Mark Ruffalo,  
Matthew Broderic*





A single mother's life is thrown into turmoil after her tearaway younger brother returns to town. Lonergan tackles the difficult relationship of sister and brother without resorting to trite resolutions, leaving characters open to possibilities and thus allowing us to share in their emotions.

"One of the best movies of the year." ROGER EBERT, CHICAGO SUN-TIMES

**Three Academy Award nominations, including Best Actress and Best Screenplay; Winner Sutherland Trophy, London Film Festival 2000; Winner Grand Jury Prize, Sundance Film Festival 2000.**

Friday 15 February at 8.30pm

**PANDORA'S BOX** (PG)

**(Die Büchse der Pandora) with piano accompaniment By Neil Brand**

Dir: Georg Wilhelm Pabst. Germany 1929. 2hrs 11mins. **(Theatre)**

Louise Brooks, Fritz Kortner, Francis Lederer, Carl Goetz



Enjoy the live performance of internationally-renowned film accompanist Neil Brand, as his piano helps interpret this silent German classic. The film's main protagonist, Lulu, is radiant, outrageous, provocative - but somehow strangely innocent, winning our sympathy when confronted by a series of predators: several men - and a woman.....

"A legion of treasures for first-time viewers and for long-term admirers who've memorised every frame of Pabst's masterpiece" MOVIE MAGAZINE INTERNATIONAL

Saturday 16 February at 1.00pm

**BOX O' SHORTS III**

1hr 30mins. **(Alhambra)**

Standing up for the smaller things in life, we trumpet the works of this country's makers of short films. As shorts provide a medium on which up-and-coming directors can cut their teeth, this element of the festival offers the opportunity to see the work of tomorrow's big names. We hope to have a discussion with a filmmaker at the end of the screenings.

Saturday 16 February at 11.00am **(Alhambra)** and 2.00pm **(Theatre)**

**TALKS**

(Subject t.b.c.)

Saturday 16 February at 10.30am

**AKIRA** (12)

Dir: Katsushiro Otomo. Japan 1988. 2hrs 4mins. **(Theatre)** Subtitles.



In post-World War III Japan, a secret military project turns a biker gang member into a raging psionic psychopath. For his debut feature, Otomo reworks his own highly successful comic strip into a staggering piece of animation, its complex plot being both imaginative and serious.

"The film moves with such kinetic energy, you'll be hanging on for dear life."

RICHARD HARRINGTON, WASHINGTON POST

Saturday 16 February at 3.30pm

**MY BEST FIEND (Mein liebster Feind)** (15)

Dir: Werner Herzog; Documentary. Germany/UK 1999. 1hr 38mins. In German with English Subtitles **(Theatre)**



The celebrated German filmmaker Werner Herzog revisits his turbulent and legendary love-hate relationship with actor Klaus Kinski, which was utterly puzzling to outsiders and yet survived five films together and mutual death threats. Using clips of Kinski's excesses and revisiting old haunts, Herzog paints a stirring picture of his departed comrade.

"Kuwaiti oil fires, Congolese torture chambers, backbreaking labour in the Amazon jungle - Werner Herzog's quest for the extraordinary is unique in film-making."

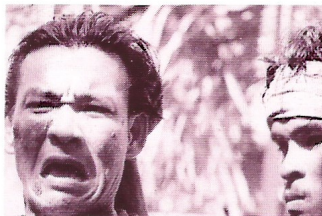
MICHAEL ATKINSON, THE GUARDIAN

Saturday 16 February at 5.30pm

**THE KILLING FIELDS** (15)

Dir: Roland Joffe; 1984. 2hrs 21mins. **(Alhambra)**

Sam Waterston, Haing S Ngor, John Malkovich, Julian Sands, Bill Paterson



1975. In the wake of American involvement in Vietnam, Cambodia has become a national death camp under the brutal Khmer Rouge regime. Seen through the eyes of a New York Times reporter and his Cambodian assistant and interpreter, it's an angry and intelligent film, subtly acted and powerfully photographed by Chris Menges. A damning indictment of the Nixon administration and a document of one of the blackest periods in history.

**Winner 3 Academy Awards including Best Cinematography, winner 8 BAFTAs**

Saturday 16 February at 8.30pm

**THE TIN DRUM** (15) **(Die Blechtrommel)**

Dir: Volker Schlöndorff. Germany 1979. 2hr 21mins. **(Alhambra)** In German with English subtitles.

Mario Adorf, Angela Winkler, David Bennent, Katherina Thalbach



Based on Günther Grass's novel, The Tin Drum echoes the rise and fall of the Third Reich through the eyes of Oskar, who, appalled by the insanity of the

(adult) world around him, decided to stop growing at the age of three and bang on a tin drum. This at times absurd and grotesque film counts as one of the stellar achievements of German cinema since World War II.

**Joint Golden Palm Winner, Cannes 1979; Oscar for Best Foreign Film, 1980.**

Saturday 16 February at 8.30pm

**GEORGE WASHINGTON** (12)

Dir: David Gordon Green. US 2000. 1hr 29mins. **(Theatre)**

Candace Evanofski, Donald Holden, Curtis Cotton



A deceptively simple tale of a group of children in a squalid North Carolina town who band together to cover up a tragic mistake. Green's poignant debut feature is an extraordinarily assured work with an aesthetic reminiscent of *Days of Thunder* yet totally original in its ability to make the ordinary look beautiful.

"Gorgeous visuals and utterly beguiling" TOTAL FILM

**Winner, Best First Film, New York Film Critics Circle Awards, 2000; Grand Prize, Turin Film Festival.**



Sunday 17 February at 10.30am

**THE AFRICAN QUEEN** (U)

Dir: John Huston. GB 1951.

1hr 43mins (Alhambra)

Katherine Hepburn, Humphrey Bogart, Robert Morley, Peter Bull,



Photographed by Jack (The Red Shoes) Cardiff, this beloved WWII classic sees Bogart's gin-swilling river trader and Hepburn's prim missionary escaping the Germans down the Ulonga-Bora river in East Africa. He wants to lay low till it's all over. She wants to take on a 100-ton German Steamer. Negotiating obstacles both physical and psychological, they gradually develop a hard-earned love and respect for each other. Funny, romantic and exciting, it is pure golden age Hollywood escapism.

Winner Best Actor, Academy Awards, Nominated 3 Oscars and 2 BAFTAs

Sunday 17th February at 11.00am (Theatre) and 2.00pm (Alhambra)

**TALKS**

(Subject t.b.c.)

Sunday 17 February at 1.00pm

**LA CIÉNAGA (The Swamp)** (12)

Dir: Lucrecia Martel. Argentina 2000.

1hr 39mins. (Theatre)

In Spanish with English subtitles.

Mercedes Moran, Graciela Borges, Martin Adjemian



The best of New Argentine Cinema, Martel's atmospheric study of the

lives of two women and their families in the small, provincial town of Salta has attracted festival plaudits from around the world. This debut feature is beautifully photographed and wonderfully acted, the film submerging the viewer in the day-to-day existence of the suburban middle class of Argentina.

"Martel's densely layered soundtrack is even more impressive than her distinctive, confident visuals".

TOM CHARITY, TIME OUT

Winner Alfred Bauer Award (best newcomer) and nom. Golden Bear, Berlin 2001

Sunday 17 February at 3.30pm

**ATLANTIS: The Lost Empire** (U)

Dir: Gary Trousdale/Kirk Wise. US

2001. 1hr 36mins. (Alhambra)



In 1914, a team of explorers set out to find the lost continent of Atlantis. Disney's brave new, experimental animation is a great adventure for children and adults alike. Lots of spectacular action (including a remarkable closing sequence) keeps the little ones entertained, while the grown-ups will be impressed by the superb animation, the depth to the story, and the lack of cutesy talking animals!

"Sets a standard of sustained craftsmanship most live-action filmmakers must envy"

TREVOR JOHNSTON, TIME OUT

Nominated for six Annie Awards, 2001 (US animation awards)

Sunday 17 February at 6.00pm

**NO PLACE TO GO (Die Unberührbare)** (15)

Dir: Oscar Rohler. Germany

2000. 1hr 40mins. (Theatre)

In German with English subtitles.

Hannelore Elsner, Vadim Glowna, Tonio Arango, Michael Gwisdek



Based on the life of Rohler's mother, prominent German novelist and marxist Giseta Elsner, the story begins with the fall of the Berlin wall. This fascinating portrait of Hanna Flanders, an intellectual torn between her conflicting ideals and the new realities of a changing society, reveals a woman aiming to satisfy her human needs by heading for Berlin.....

"A bravura performance by beloved German actress Hannelore Elsner" FEATURE

Best Picture: San Jose and Miami Festivals and "German Film Awards". Best Actress: Bavarian and Chicago Festivals, "German Film Awards". Best Director: Rotterdam, Karlovy Vary and Istanbul Festivals.

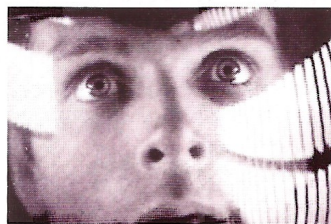
Sunday 17 February at 8.30pm

**2001 - A SPACE ODYSSEY** (U)

Dir: Stanley Kubrick. GB 1968. 2hrs

21mins. (Alhambra)

Keir Dullea, Gary Lockwood, William Sylvester, Leonard Rossiter



With A.I.'s posthumous realisation minus Kubrick, this remains his only work of science fiction. But what a work! Ahead of its time even now, it is a unique 'trip' though aeons of human history, from our primitive ape ancestors, to a future space mission to Jupiter..... and beyond. Cinematographer Geoffrey Unsworth, special effects artists, and Kubrick's

legendary obsession for detail pull you into a totally believable reality, increasingly rewarding with each repeated viewing.

Winner Best Special Effects, Nominated Best Director, Academy Awards, Winner 3 BAFTAs including Best Cinematographer

Sunday 17 February at 8.30pm

**AMÉLIE** (15)

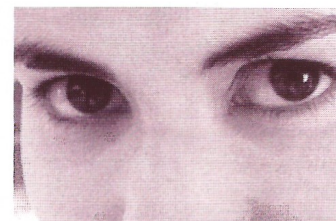
Dir: Jean-Pierre Jeunet.

France/Germany 2001. 2hrs.

(Theatre)

In French with English subtitles.

Audrey Tautou, Mathieu Kassovitz, Rufus, Yolande Moreau



Discovering a schoolboy's tin of treasures, Amélie traces the owner and returns the box. From that moment on, she determines that bringing good to others shall be her life's work. *Delicatessen* director, Jeunet, has concocted a naively optimistic, sweet-hearted nostalgia-fest with breathtaking visual moments all anchored by the arresting performance of Tautou.

"Quite simply, it's perfect" DAN JOLIN, TOTAL FILM

Winner, Audience Award, Edinburgh and Toronto film Festivals, 2001