



# KESWICK FILM FESTIVAL — 2006

THURSDAY 16th - SUNDAY 19th FEBRUARY



FILMS  
2006

FRIDAY

16:00

Tickets  
*Alhambra*

18:30

Kiss Kiss Bang Bang  
*Theatre by the Lake*

The Constant Gardener  
*Alhambra*

20:00

Thumbsucker  
*Rheged*

21:15

Radiant  
(Pre-release)  
*Theatre by the Lake*

Dumplings  
(Pre-release)  
*Alhambra*

THURSDAY

18:30

Popular Music  
(Pre-release)  
and  
BUFFET DINNER &  
OPENING PARTY  
*Theatre by the Lake*

SATURDAY

09:45

Steamboy  
*Alhambra*

Whisky  
*Theatre by the Lake*

12:00

Rize  
*Theatre by the Lake*

Thirst  
*Alhambra*

Shorts Programme  
*Studio*

14:00

Corpse Bride  
*Studio*

14:15

Shiza  
(Pre-release)  
*Theatre by the Lake*

Seducing Dr Lewis  
(Pre-release)  
*Alhambra*

16:15

Everything is  
Illuminated  
*Theatre by the Lake*

A History of Violence  
*Alhambra*

16:30

Why We Fight  
*Studio*

18:00

BUFFET  
*Theatre by the Lake*

19:00

The Puffy Chair  
(Pre-release)  
*Theatre at the Lake*

The Child  
(Pre-release)  
*Alhambra*

19:15

Bombón el Perro  
*Studio*

20:00

The Beat That My  
Heart Skipped  
*Rheged*

21:30

The Aristocrats  
*Theatre by the Lake*

Wolf Creek  
*Alhambra*

SUNDAY

09:45

Tropical Malady  
*Theatre by the Lake*

Le Grand Voyage  
*Alhambra*

12:30

Bata-ville  
(Pre-release)  
*Theatre by the Lake*

3 Iron  
*Alhambra*

15:00

Murderball  
*Theatre by the Lake*

Exiles  
(Pre-release)  
*Alhambra*

17:15

Thumbsucker  
*Theatre by the Lake*

March of the  
Penguins  
*Alhambra*

19:00

BUFFET  
*Theatre by the Lake*

20:15

The Beat That My  
Heart Skipped  
also  
SHORT FILM-  
MAKER AWARD  
*Theatre by the Lake*

Broken Flowers  
*Alhambra*

# WELCOME

Welcome to the 7th Keswick Film Festival and the most beautiful, inspiring, filthy, funny and wonderful films of the year. We're showing 31 wonderful, awe-inspiring films many of them before they're released in the UK. Many thanks to all our sponsors including Carr's Paper Mills and Jennings Cumberland Ale for their support. We've also got several film-making workshops going on and some brilliant regional shorts entering our Young Cumbrian Short Film-maker Award. And the best thing about the weekend? Apart from the free buffets and the drinks with your Festival pass? It's the brilliant self-indulgent thought-provoking fun you're going to have. I hope to meet you there.

*Alex Greenwood*  
Festival Director

## THURSDAY



Sponsored by  
Carrs Milling Industries

### POPULAR MUSIC

OPENING NIGHT GALA PARTY  
FREE TO PASS AND TICKET HOLDERS

**Thursday 18:30**  
**Theatre by the Lake**

Gorgeous, raunchy, frequently hilarious, and shot through with fantasy interludes of stunning beauty, Popular Music's setting is a tiny village in Arctic Sweden in the 60s. Two teenage boys decide to become rock stars to pick up girls but they haven't reckoned on the conservative mentality of their hometown, for whom even the Beatles seem Satanic.

*Director Reza Bagher*  
*Sweden*  
*105 minutes*

*We are thrilled to be showing the only print currently available in the world and equally delighted to announce that director Reza Bagher will be presenting this wonderful film, with a Q&A afterwards.*



## TICKETS

Friday 16:00  
*Alhambra*

A train races through Italy, bound for Rome. Aboard are three separate stories, lightly interconnected. Made by three world-famous directors, Iranian master Kiarostami, Italian veteran Olmi and Ken Loach, it's Loach who steals the show with a dynamic, raucously funny miniature about a stolen train ticket and three loudmouth Celtic fans...

15  
Directors  
**Ermanno Olmi,**  
**Abbas Kiarostami,**  
**Ken Loach**  
Italy/UK  
109 minutes

KISS KISS  
BANG BANG

Friday 18:30  
*Theatre by the Lake*

A raucous mix of black comedy and noir thriller from the writer of *Lethal Weapon*, this film is a wicked treat. Stars Robert Downey Jr and Val Kilmer revel in the off-the-wall approach and sharp one-liners. Fast, furious and politically incorrect, the dialogue is riddled with hilariously colourful profanities that add to the general sense of twisted, adult fun.

15  
Director **Shane Black**  
USA  
103 minutes

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THE CONSTANT  
GARDENER

Friday 18:30  
*Alhambra*

This stunning and intricate adaptation of le Carré's novel is a consummate follow-up film from the director of *City of God*. Ralph Fiennes calibrates his performance beautifully and as the forceful Tessa, Rachel Weisz delivers a career-best turn, with excellent support coming from Pete Postlethwaite and Bill Nighy. A grown-up thriller filled with passionate performances, this is one of the finest films of 2005.

15  
Director  
**Fernando Meirelles**  
USA/UK/Germany/  
Canada  
130 minutes





*The Nightwatch Strand*  
sponsored by  
Cumberland Ale

## DUMPLINGS

Friday 21:15  
*Alhambra*

An ageing actress buys black-market dumplings supposed to bring eternal youth. So begins this savage satire, from the writer of *Farewell My Concubine*, a disturbing and transfixing revelation of the perversion caused by the pursuit of beauty. Christopher Doyle's (*In the Mood for Love*) fantastic cinematography makes the film so exquisite as to be almost other-worldly. But the contents of the dumplings might be the most horrific in cinematic history...

18  
Director **Fruit Chan**  
*Hong Kong*  
91 minutes

WARNING: Some viewers will find several scenes in this film extremely disturbing.



*The Nightwatch Strand*  
sponsored by  
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## RADIANT

Friday 21:15  
*Theatre by the Lake*

Dazzling debut feature and a terrifyingly plausible vision of biochemical crisis. It is the near-future, and a highly contagious super-virus, developed by a rogue US scientist, has escaped from its lab in a remote desert base, raising fears of a global epidemic. Hallucinatory in tone, its stunning visuals map out a frightening vision of the future.

15  
Director  
**Steve Mahone**  
*USA*  
107 minutes

SATURDAY

## WHISKY

Saturday 09:45  
*Theatre by the Lake*

The renaissance in South American film-making continues with this simple tale of a worker in a shoe factory who persuades a colleague to pretend to be his wife for a reunion with his brother. With pared down dialogue and skilfully underplayed performances, this impressively understated story of 'ordinary' lives, blends deadpan humour and emotional restraint to moving effect.

15  
Director  
**Juan Pablo Rebella**  
*Uruguay*  
95 minutes

## STEAMBOY

Saturday 09:45  
*Alhambra*

A handsome, dynamic and taut family friendly animation, from the creator of the greatest anime ever, Akira. Ray Steam receives a steam ball, a power source allowing whoever wields it to invent the most fearsome weapons of mass destruction. This is animation at its fastest and most thrilling with every frame of this frenetic adventure crammed with beauty. Spectacular, gripping, exhilarating stuff.

PG  
Director  
*Katsuhiro Otomo*  
Japan  
106 minutes



## RIZE

Saturday 12:00  
*Theatre by the Lake*

An energetic, and vividly extreme dance phenomenon, Krumping, is exploding on the streets of South Central, Los Angeles. The kids form their own troupes and meet to outperform rival gangs of dancers. Surrounded by drug addiction, gang activity, and impoverishment, they have managed to somehow rise above it all. The film offers an intimate, completely fresh portrayal of kids in South Central as they reveal their spirit and creativity.

PG  
Director  
*David LaChapelle*  
USA  
86 minutes

## THIRST

Saturday 12:00  
*Alhambra*

Winner of the Critics Prize at Cannes, this debut feature from Palestine stuns with its powerful narrative, vivid performances and striking widescreen compositions. Abu Shukri and his family have settled in a desolate valley, living on charcoal the mother and daughters ceaselessly produce. But when running water arrives at home, the women begin to thirst for more freedom; for food, for love, for desire, for life.

15  
Director  
*Tawfik Abu Wael*  
Israel/Palestine  
110 minutes

## SEDUCING DR LEWIS

Saturday 14:15  
*Alhambra*

A charming and beguiling tale of a ragtag fishing community who need a new factory so desperately, they'll do anything to fool a young doctor to move into town. This is a lovely witty film full of tiny, sharp moments that remind viewers of the joys of the laughter to be found just beneath a simple surface.

15  
Director  
**Jean-François Pouliot**  
Canada  
108 minutes



## SHIZA

Saturday 14:15  
*Theatre by the Lake*

Lonely and with few friends, Shiza's introduction to the world of work is to provide fighters for illegal bare-knuckle boxing. His life is drastically changed when he falls in love with a dead fighter's girlfriend. The beauty, drama and sheer scale of Kazakhstan's landscape, from the steppes to the mountains, are vividly captured in this poetic, tender and convincing film.

15  
Director  
**Gulshat Omarova**  
Kazakhstan  
86 minutes

SATURDAY



## A HISTORY OF VIOLENCE

Saturday 16:15  
*Alhambra*

After Tom shoots two criminals when they hold up his diner, he finds that his moment of 'heroism' draws his family into a petrifying world of violence. A top-drawer suspense thriller, the film also reveals layers of complexity coiled in its fabric. Starring Viggo Mortensen in a faultless performance, the star of the show is still director David Cronenberg, whose tightrope walk between spectacle and critique hits both guts and mind hard.

18  
Director  
**David Cronenberg**  
USA  
96 minutes

## EVERYTHING IS ILLUMINATED

Saturday 16:15  
*Theatre by the Lake*

Jonathan (Elijah Wood) is seeking the woman who saved his Ukranian grandfather from the Nazis. He hires Alex, a Ukranian, whose family specializes in "tours of dead Jews," to help him on his search. Alex's grandfather (also called Alex) is the driver, although he claims to be blind and insists on going everywhere with his "seeing eye bitch," Sammy Davis Junior. Whimsical and devastating, hilarious and poignant, beginning in goofiness and ending in silence and memory: truly, at the end, everything is illuminated.

12  
Director  
**Liev Schreiber**  
USA  
106 minutes



## SHORTS PROGRAMME

Saturday 12:00

*Studio*

A showcase of the most beautiful, bizarre, strange, stunning and funny shorts entered into the Festival this year. Including *Dogged* - the Portinscale take on the werewolf genre.

## CORPSE BRIDE

Saturday 14:00

*Studio*

Victor (Johnny Depp), accidentally weds the spooky *Corpse Bride* (Helena Bonham-Carter). How will he escape to join his real girlfriend in the Land of the Living? A weirdly wonderful fantastical animation from the director of *A Nightmare Before Christmas*.

PG

Director *Tim Burton*

USA

78 minutes

Free to children  
attending animation  
workshops

## WHY WE FIGHT

Saturday 16:30

*Studio*

A devastating documentary, which questions the American war machine. Is all US policy dominated by the idea of military supremacy? The answer would appear to be affirmative. Winner of Sundance's Grand Jury Prize.

12

Director

**Eugene Jarecki**

USA

98 minutes

## BOMBÓN EL PERRO

Saturday 19:15

*Studio*

Each lonely and lacking purpose in life, Juan and Bombón the dog have much to offer each other. An affectionately told story of ordinary folk, this gently meandering tale steeped in the truth of life has a feel-good factor that glossier productions can only feign.

15

Director **Carlos Sorin**

Argentina/Spain

97 minutes

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## THE PUFFY CHAIR

Saturday 19:00

*Theatre by the Lake*

A sparkling American indie, the toast of this year's Sundance: a comedy about love, sex, fidelity, and upholstery? Struggling musician Josh and long-suffering girlfriend Emily's attempt at Quality Time together is derailed by a string of farcical events and bizarre encounters - not least, Josh's stoner brother Rhett, who invites himself along for the ride. Smart and uncomfortably truthful, this is the sharpest, wittiest comedy about relationships (and male neuroses) of the year.

15

Director **Jay Duplass**

85 minutes

SATURDAY - 18:00 - BUFFET - THEATRE BY THE LAKE - FREE TO PASS HOLDERS

SATURDAY



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## THE CHILD

*Saturday 19:00  
Alhambra*

Dispossessed twenty-year-old Bruno, living on benefits and thieving, sells his baby on the black market. Realising his mistake, he scrambles to reclaim his lost son. Winning a second Palme d'Or in 2005 for its director brothers (the first was for *Rosetta* in 1998), this is a devastating redemptive tale marking the culmination of one man's searing journey into adulthood.

*15  
Director  
Jean-Pierre  
Dardenne,  
Luc Dardenne  
France  
100 minutes*



*The Nightwatch Strand  
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## THE ARISTOCRATS

*Saturday 21:30  
Theatre by the Lake*

Two words sum up this film: Utterly. Filthy. The premise is simple: the most famous comedians in the western world tell their own profanely personalised version of a legendary joke. As the tagline says the film contains: 'No Nudity, No Violence, just Unspeakable Obscenity'. Prepare to either walk out in disgust or fall off your seat laughing.

*18  
Director  
Paul Provenza  
USA  
90 minutes*



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## WOLF CREEK

Saturday 21:30  
Alhambra

3 young British travellers run (very) foul of the locals and feral terrain while touring the deserted wasteland of outback Australia. Filmed with impressive naturalistic performances and gritty docu-style direction, the leisurely pace soon transforms into a nail-biting assault on the senses. This is a searing and harrowing film, suitable only for those who find (their own) extreme terror entertaining.

18  
Director  
**Greg McLean**  
Australia  
99 minutes

## TROPICAL MALADY

Sunday 09:45  
Theatre by the Lake

Nothing can prepare you for this film's sheer audacity, its eccentricity and its unashamed aspiration to poetry. What starts as a love story between a soldier and a peasant boy metamorphoses into a visionary retelling of a shaman legend of the forest and the hunting of a shape-shifting tiger-shadow. Seductive, sumptuous and scary, this is a brilliant adventure in structure and style.

12A  
Director  
**Apichatpong Weerasethakul**  
Thailand/France/  
Germany/Italy  
118 minutes

## LE GRAND VOYAGE

Sunday 09:45  
Alhambra

An overbearing Moroccan father forces his irreligious son to drive him on a 3000 mile Islamic pilgrimage from France to Mecca (in an old Peugeot). A sweet-natured and compelling road movie with a rigorous absence of sentimentality, what makes this film truly remarkable are the unprecedented climactic scenes amidst the collective fervour of Mecca.

PG  
Director  
**Ismael Ferroukhi**  
Morocco/France  
108 minutes

## BATA-VILLE

Sunday 12:30  
Theatre by the Lake

"A sad film about hope", this remarkable feature follows 42 former employees of closed shoe factories in Maryport, Cumbria and Essex on a coach trip across Europe to the heart of the Bata shoe empire in the Czech Republic. A bittersweet road movie, it's rendered memorable by its unsparing yet sympathetic eye and its acute observation of what Bata's maxim, 'We are not afraid of the future' means to the lives of the passengers.

PG  
Directors  
**Nina Pope,**  
**Karen Guthrie**  
UK  
93 minutes

We are very pleased to welcome one of the stars and directors of Bata-ville, Karen Guthrie, to present the film, with a Q&A afterwards.

## 3-IRON

Sunday 12:30  
Alhambra

A transient young man, who breaks into unoccupied homes, discovers an abused young wife with whom he falls murderously in love. Essentially a ghost story steeped in the coexistence of this world and the next, it's also ultimately about the transcendent and magical power of love. An intoxicating film from the director of 'Spring Summer Winter Autumn... and Spring'.

15  
Director **Ki-Duk Kim**  
South Korea  
87 minutes



## MURDERBALL

Sunday 15:00  
Theatre by the Lake

A tale of love, honour and revenge following the US quad rugby team preparing for the 2004 Paralympics. While the rugby scenes are filled with ferocious passion and harrowing wheelchair duels (these men are tough), the film really uses sport as a way into the players' lives, hopes and fears. To see these men in the full force of athletic exuberance is to learn something valuable about the human will. One player's motto: "No arms. No legs. No problem."

15  
Directors  
**Henry Alex Rubin,**  
**Dana Adam Shapiro**  
USA  
85 minutes

## EXILES

Sunday 15:00  
Alhambra

A volatile pair of young lovers from France, both the offspring of Algerian exiles, begin a quest to rediscover a homeland they don't know. A nostalgia trip, a road movie with musical pit stops, a romance with hiccups, Exiles traces the couple's steamy, reckless journey across boundaries of culture and history with a flair that won the Best Director Award at Cannes.

15  
Director **Tony Gatlif**  
France/Japan  
104 minutes

## THUMBSUCKER

Sunday 17:15  
*Theatre by the Lake*

Justin Cobb is 17 and sucks his thumb. When his "holistic orthodox" (hysterically, Keanu Reeves) urges him to invoke his "power animal" he conjures a faun. After he starts taking Ritalin to cope with his 'Attention Deficiency Syndrome', Justin becomes a cocaine-tongued debate team whizz - but is he any happier? Pitch perfect performances from Vincent D'Onofrio, Tilda Swinton and Vince Vaughn make this a deadpan comedy delight.

15  
Director **Mike Mills**  
USA  
96 minutes

  
**RHEGED**  
From the spirit to the screen

Also showing  
Friday 20:00 Rheged

## MARCH OF THE PENGUINS

Sunday 17:15  
*Alhambra*

On the coldest, driest and darkest continent on Earth, there is snow, and there is ice, and there are penguins. Thousands of whom march many miles inland to breed, suffering freezing temperatures and starvation, but ultimately returning their chicks to the sea. This film is simply, and astonishingly, the story of this annual cycle, exquisitely made to enthral the whole family.

U  
Director **Luc Jacquet**  
USA/France  
80 minutes



SUNDAY - 19:00 - BUFFET - THEATRE BY THE LAKE - FREE TO PASS HOLDERS

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## BROKEN FLOWERS

Sunday 20:15  
*Alhambra*

Don (Bill Murray) is a man set on idle. Until the day he receives a letter suggesting he fathered a son 20 years ago and embarks across America to quiz previous girlfriends. The resulting scenes of excruciating discomfiture and embarrassment are superbly contrived and bolstered by terrific performances from an all-star cast, with Murray at a career best. A visually elegant and constantly droll film and Jim Jarmusch's finest yet.

15  
Director  
**Jim Jarmusch**  
USA  
106 minutes

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## THE BEAT THAT MY HEART SKIPPED

AND SHORT FILM-MAKER AWARD

Sunday 20:15  
*Theatre by the Lake*

Gallic heartthrob Romain Duris hits a dazzling streak in this stylish and audacious thriller. Tom, a contemptible small time hood, dreams of being a concert pianist like his mother, yet finds himself pulled inexorably into his father's seedy and foolish underworld life. A work of authority and intensity, set to masterful classical performances.

15

Director  
**Jacques Audiard**  
France  
107 minutes



Also showing  
Friday 20:00 Rheged



*The Best Short Film made by a Cumbrian under 25 will also be screened tonight, in conjunction with the Cumbria Youth Alliance. With a prize worth £500, make sure you've entered.*



### 3 bears animations

#### CHILDREN'S ANIMATION WORKSHOPS

Sat 18th Feb 11.30am and 3.00pm

Come and make your own animations with the award-winning 3 Bears Animations team. They'll teach you everything you need to know in our two hour animation workshops.  
Ages 8-12 at 11.30am  
and 13-18 at 3.00pm

£20 including free ticket to *Corpse Bride* screening.

LIVING SPIRIT  
PICTURES

#### THE GUERRILLA FILM-MAKERS WORKSHOPS

Sat 11th and Sun 12th February

The Guerilla Film-Makers Handbook has long been a Bible for aspiring film-makers. We're hosting the first ever GFM course in Cumbria: a rigorous two day workshop covering everything a new film-maker needs to know.

Full price £150  
Students/Benefits £125

shoreline films



#### FILM MAKING WORKSHOPS

Film-making workshops  
We're pleased to offer several childrens' groups from West Cumbria two free days of film-making workshops run by local award-winning company Shoreline productions. Made possible by the Local Network Fund.



YHA Keswick supports and wishes future success to the Keswick Film Festival

YHA offers great accommodation in cities, towns and countryside locations. An excellent network of comfortable accommodation for families, individuals and groups. Good facilities, friendly atmosphere, tasty and affordable food.

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[www.yha.org.uk](http://www.yha.org.uk)



## THE SKIDDAW HOTEL

Ideally located in the centre of Keswick market place the Skiddaw Hotel is family owned and run.

Boasting forty en-suite bedrooms, including family suites and four poster rooms. Most rooms have now undergone a total re-furbishment and offer style and comfort unique to Lake District hotels.

### FILM FESTIVAL SPECIAL

Enjoy 3 nights' dinner, bed & breakfast from only £150.00 pp  
*This includes 1nt FREE Dinner, Bed & Breakfast.*

Each night you will enjoy a four course Table D'hote Evening Meal from our daily changing Menu and each morning wake up to a full Cumbrian Breakfast to set you up for the day ahead.

For more amazing deals and further details contact Reception on 017687 72071 or email [info@skiddawhotel.co.uk](mailto:info@skiddawhotel.co.uk)

### Weekend Film Pass

Students and Benefit  
claimants £15  
Film Club Members £24  
Non Members £29

*Caldbeck Film Society  
members are entitled to  
KFC membership rates*

### Single Ticket

Film Club Members £4  
Non Members £5  
Concessions/Under 16's  
£3

### Advance Sales

Tickets and Information  
Theatre by the Lake  
Lakeside, Keswick  
CA12 5DJ

017687 74411  
*Open 09:30 - 20:00*

### Enquiries

Alex Greenwood  
Director  
017684 80464  
agreenwood@  
keswickfilmfestival.org

### Join Keswick Film Club

In person at Alhambra  
Cinema or contact  
Rod Evans  
Chairman  
017687 74475

[keswickfilmfestival.org](http://keswickfilmfestival.org)

*Keswick Film Festival is a  
voluntarily run not for profit  
organisation  
Registered charity number:  
1083395*

### Sponsors and Thanks



**Opening Night Gala**  
*Carr's Milling Industries*



**Nightwatch Strand**  
*Jennings's Cumberland Ale*



**Short Film Award**  
*Cumbria Youth Alliance*

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**Thanks also to**  
*Theatre by the Lake  
Alhambra cinema  
Rheged  
Lake District Images*



**ALHAMBRA**  
CINEMA

**And the Festival  
committee**  
*Nicholas Graham  
Rod Evans  
Alan Smith  
Darren Horne  
Karen Christou*

**RHEGED**  
*Enter into the spirit of Cumbria*

LakeDistrict  
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**Finally thanks to**  
*CIA & Ray Turner*

**Design by**  
*Georgie Cashman*

**CUMBRIA**  
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**Logo by**  
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