

# KESWICK FILM FESTIVAL



— 2022 —  
**OSPREY**  
— Short Film Awards —



**24 Mar**  
**-27 Mar**  
**2022**

Keswick Film Festival is back for its 22nd year! What better time to visit the Lake District? Spring is in the air and the views both inside and outside the cinemas are stunning. Let us take you to Argentina, to Japan, to Kosovo, to France and Norway – with Derwentwater just outside the door. There will be amazing animations, challenging documentaries and a host of top class feature films from which to choose.

On Oscars weekend we will have 3 of the 5 films on the Best International Film shortlist, winners from Sundance Festival and from Cannes plus the chance to see the work of Cumbria's brightest young talent in film, graphics and visual art.



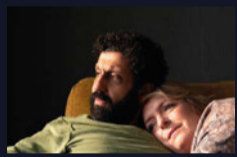
	Theatre By The Lake	The Alhambra	Rheged, Penrith
Thu 24 <sup>th</sup>			
7			
8		7pm Ali & Ava (15) F	
Fri 25 <sup>th</sup>			
12			
1	12.30pm Drive My Car (15)	12.30pm Great Freedom (15)	
2			
3			
4			
5	4.30pm Petite Maman (U) F	4.30pm Playground (12A) F	
6			
7	6.30pm Hive (12A) F	6.30pm Between Two Worlds (12A)	
8			
9			
10	9pm The Bold, the Corrupt and the Beautiful (15)	9pm Petrov's Flu (18)	
11			
Sat 26 <sup>th</sup>			
11	11am There is a Field (NC) F	11am Where is Anne Frank (PG)	11am Belle (PG)
12			
1			
2			
3	2pm Osprey short films	2pm The Story of Looking (15)	
4			
5			
6			
7	6pm Azor (12A)	6pm Everything Went Fine (15)	
8			
9			
10	9pm Titane (18) F	9pm Parallel Mothers (15)	
11			
Sun 27 <sup>th</sup>			
11		11am Paris 13th District (18)	11am The Souvenir part II (15) F
12			
1			
2			
3		2pm Compartment No.6 (15)	2pm Master Cheng (PG)
4			
5			
6		5pm Wheel of Fortune and Fantasy (15)	5pm Flee (15)
7			
8			
9		8.30pm The Worst Person in the World (15)	
10			

# KESWICK FILM FESTIVAL

24th March, Alhambra, 7.00pm,

## Ali & Ava

(15) F, UK, *Clio Barnard, 95 mins*



A tale of tension, laughter and love in Bradford as boisterous landlord Ali and pragmatic teaching assistant Ava meet through a chance encounter.

25th March, Theatre By The Lake 12.30pm

## Drive My Car

(15), Japan, *Ryūsuke Hamaguchi, 180 mins*

A recently widowed actor and director is forced to face some painful truths from his past, in this haunting road movie.

Japan's entry for the International Film Oscar.

25th March, Alhambra, 12.30pm

## Great Freedom

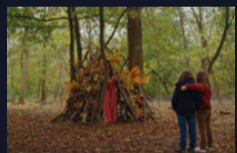
(15), Austria, *Sebastian Meise, 116mins*

In postwar Germany, Hans is imprisoned again and again for being homosexual. The one steady relationship in his life becomes his long time cell mate, Viktor, a convicted murderer. What starts in revulsion grows to something called love.

25th March, Theatre By The Lake, 4.30pm

## Petite Maman

(U) F, France, *Céline Sciamma, 72 mins*



When 8 year old Nelly goes with her parents to help sort out her grandmother's

house, she meets another young girl whose life soon shows startling parallels to Nelly's own.

25th March, Alhambra, 4.30pm

## Playground

(12A) F, Belgium, *Laura Wandel, 72 mins*

Belgium's outstanding Oscar nomination is brilliantly filmed from a child's eye view. 7 year old Nora and her big brother Abel are back to school. When Nora witnesses Abel being bullied by other kids, she rushes to protect him.

25th March, Theatre By The Lake, 6.30pm

## Hive

(12A) F, Kosovo, *Blerta Basholli, 84 mins*

In Kosovo, widows are not expected to work, but Fahrije has to provide for her family and joins forces with other war widows to start a business. This is even though the community already condemns her for daring to drive.

25th March, Alhambra, 6.30pm,

## Between Two Worlds



(12A), France, *Emmanuel Carrère, 106mins*

Marianne Winckler, (Juliette Binoche)

a well-known author, goes to live in northern France to research for her new book on the subject of job insecurity. Without revealing her true identity, she gets hired as a cleaner, working with a group of other women.

25th March, Theatre By The Lake, 9.00pm

## The Bold, the Corrupt and the Beautiful

(15), Taiwan, *Ya-che Yang, 112 mins*

A tale of ambition, power and betrayal. Madame Tang is a hard-hearted matriarch who mediates between the rich and powerful in government and business to increase the influence and wealth of her family.

25th March, Alhambra, 9.00pm

## Petrov's Flu

(18), Russia, *Kirill Serebrennikov, 145 mins*

A day in the life of a comic book artist and his family in post-Soviet Russia. While suffering from the flu, Petrov is carried by his friend Igor on a long walk, drifting in and out of fantasy and reality.

26th March, Theatre By The Lake, 11.00am

## There is a Field

(NC) F, USA, *Jen Marlowe, 90 mins*

The Keswick Peace and Human Rights Group selection. In October 2000, a police officer shot and killed unarmed 17-year old Asel Asleh, a Palestinian teenager, as he participated in a demonstration, calling for an end to the Israeli occupation and settler-colonization.

26th March, Alhambra, 11.00am

## Where is Anne Frank

(PG), Belgium, *Ari Folman, 99 mins*

A film from the acclaimed Director of *Walz with Bashir*. Kitty, the imaginary girl to whom Anne Frank wrote her famous diary, comes to life in the Anne Frank House in Amsterdam. She travels across Europe and back to Anne Frank's time, armed with the precious book, in search of her beloved friend.

26th March, Rheged, 11.00am

## Belle



(PG), Japan, *Mamoru Hosoda, 121 mins*

A brilliant, animated film from

Japan that will be seen to best effect on Rheged's big screen. This is not to

be missed! Suzu is a shy, everyday high school student living in a rural village. For years, she has only been a shadow of herself. But when she enters "U", a massive virtual world, she escapes into her online persona as Belle, a gorgeous and globally-beloved singer.

26th March, Alhambra, 2.00pm

## The Story of Looking

(15), UK, *Mark Cousins, 90 mins*

The Story of Looking sees film-maker Mark prepare for surgery to restore his vision. He explores the role that visual experience plays in our individual and collective lives. This deeply personal film will be followed by an online Q&A with Mark himself.

26th March, Theatre By The Lake, 2.00pm, Free Entry.

## Osprey short films

90 mins

Always a highlight of the Keswick Film Festival, the annual Osprey Short Film awards return. This is your chance to see the work of the best new Cumbrian film makers.

26th March, Alhambra, 6.00pm

## Everything Went Fine

(15), France, *François Ozon, 113 mins*

Francois Ozon's French comedy drama handles the serious subject of euthanasia and assisted dying with a delicate lack of sentimentality.

26th March, Theatre By The Lake, 6.00pm

## Azor

(12A), Argentina, *Andreas Fontana, 100 mins*

In the late 70s in Buenos Aires, under military rule, a banker has mysteriously disappeared. A colleague arrives from Geneva to replace him but finds himself in a society under intense surveillance.

26th March, Theatre, 9.00pm

## Titane

(18) F, France,



*Julia Ducournau, 108 mins*

Injured in a car accident as a child, Alexia, has

a titanium plate fitted into her head, and develops an extreme fetish for cars. Her subsequent encounters with men, women and vehicles reveal her loneliness and search for belonging. Winner of the Palme d'Or 2021

26th March, Alhambra, 9.00pm

## Parallel Mothers

(15), Spain, *Pedro Almodovar, 123 mins*

Two women, Janis and Ana, coincide in a hospital room where they are going to give birth. Both are single and became pregnant by accident. Janis, middle-aged, doesn't regret it and she is exultant. The other, Ana, an adolescent, is scared, repentant and traumatized.

27th March, Rheged, 11.00am

## The Souvenir part II

(15) F, UK, *Joanna Hogg, 107 mins*

In the aftermath of her tumultuous relationship with a charismatic but

manipulative older man, Julie begins to untangle her fraught love for him by making her graduation film and sorting fact from his elaborately constructed fiction.

27th March, Alhambra, 11.00am

## Paris 13th District

(18), France, *Jacques Audiard, 104 mins*

Described as a Romance, a Comedy and a Drama this is the tale of Émilie who meets Camille who is attracted to Nora, who crosses paths with Amber. Three girls and a boy – they're friends, sometimes lovers and often both.

27th March, Rheged, 2.00pm

## Master Cheng

(PG), Finland/China, *Mika Kaurismäki, 114 mins*

Cheng, a skilled chef, arrives in Finland looking for a mysterious man from his past. Largely ignored by the locals, only Sirkka, the café owner is prepared to help in this delightful comedy.

27th March, Alhambra, 2.00pm

## Compartment No 6

(15), Finland, *Juho Kuosmanen, 107 mins*

Forced to share a long ride and a tiny sleeping car are a young Finnish woman and a Russian Miner. Their unexpected encounter leads the pair to face the truth about their own yearning for human connection.

27th March, Rheged, 5.00pm

## Flee

(15), Denmark, *Jonas Poher Rasmussen, 89 mins*

Flee is a tour-de-force. It tells the story of Amin Nawabi as he grapples with a painful secret he has kept hidden for 20 years, one that threatens to derail the life he has built for himself and his soon to be husband.

27th March, Alhambra, 5.00pm

## Wheel of Fortune and Fantasy

(15), Japan, *Ryūsuke Hamaguchi, 121 mins*

An unexpected love triangle, a failed seduction trap and an encounter that results from a misunderstanding. Told in three movements to depict three female characters and trace the trajectories between their choices and regrets.

27th March, Alhambra, 8.30pm

## The Worst Person in the World

(15), Norway, *Joachim Trier, 127 mins*

The hot tip for the Best International Film Oscar, this Norwegian film will be a fitting way to close the Festival. A modern dramedy about the quest for love and meaning in contemporary Oslo. It chronicles four years in the life of Julie, a young woman who navigates the troubled waters of her love life leading her to take a realistic look at who she really is.

## Festival passes

Members: £60

Non members: £70

Student: £35

## Individual tickets

Members: £6.50

Non members: £8.00

Students & U16s: £4.50

## BOX OFFICE:


[keswickalhambra.co.uk](http://keswickalhambra.co.uk)

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For the full programme & trailers:

[keswickfilmfestival.org](http://keswickfilmfestival.org)

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