

# KESWICK FILM FESTIVAL

**23rd Feb  
—26th Feb  
2023**



2023  
**OSPREY**  
Short Film Awards

Passes  
now on  
sale

Keswick Film Festival is back for its 23rd year! A veritable world tour of independent film, from China to Chile and from Bhutan back to Britain, via Iran and Iceland.

Most importantly, we have stories. Stories by master story tellers – tales of struggles and achievement, of families, of joy, of self-discovery and stories from real life in a couple of stunning documentaries.

Spread over three locations, Keswick's historic Alhambra Cinema, the Theatre by the Lake and the Rheged Centre, KFF 23 promises to be a fantastic weekend of film.



	Theatre By The Lake	The Alhambra	Rheged, Penrith
<b>Thu 23<sup>rd</sup></b>		7:00pm Godland (138)	
8			
9			
<b>Fri 24<sup>th</sup></b>			
1	1:00pm In Front of Your Face (85)	1:00pm Enys Men (91)	
2			
3			
4	3:15pm Return to Dust (131)	3:30pm More Than Ever (123)	
5			
6			
7	6:30pm A Bird Flew In (91)	6:30pm Sick of Myself (95)	
8			
9	9:00pm Rimini (114)	9:00pm Winners (85)	
10			
11			
<b>Sat 25<sup>th</sup></b>			
11	11:00am Fadia's Tree (86)	11:00am Chile '76 (95)	11:15am EO (86)
12			
1			
2	2:00pm Ospreys Short Film Awards (120)	2:00pm What Do We See When We Look At The Sky (150)	2:15pm Lunana, A Yak in the Classroom (110)
3			
4			
5	5:00pm Blue Jean (97)	5:00pm Full Time (88)	
6			
7			
8	8:00pm Tori and Lokita (88)	8:00pm Pacification (165)	
9			
10			
11			
<b>Sun 26<sup>th</sup></b>			
11		11:00am All the Beauty and the Bloodshed (113)	11:00am Alcarràs (120)
12			
1			
2		2:00pm Joyland (126)	2:00pm The Blue Caftan (118)
3			
4			
5		5:00pm Boy From Heaven (Cairo Conspiracy) (126)	5:00pm Rodeo (105)
6			
7			
8			
9		8:30pm Broker (118)	
10			

## Festival passes

Members: £60

Non members: £70

Student: £35

## Individual tickets

Members: £6.50

Non members: £8.00

Students & U16s: £4.50

A free (voluntary donation) shuttle bus will run between Keswick and Rheged on Sunday 26th February. See [keswickfilmfestival.org](http://keswickfilmfestival.org) for details.

## Box Office:

[keswickalhambra.co.uk](http://keswickalhambra.co.uk)

Alhambra Cinema Keswick

017687 72195

For the full programme & trailers:

[keswickfilmfestival.org](http://keswickfilmfestival.org)



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/KeswickFilmFestival



Sign up to our mailing list for regular updates on films, special guests and competitions to win tickets and passes.

✉ Contact us at:  
[info@keswickfilmclub.org](mailto:info@keswickfilmclub.org)

Keswick Film Club – Registered Charity No. 1083395

## Sally's Cottages

Keswick Film Festival has joined forces with Sally's Cottages, an award-winning holiday cottage company run by people that love the Lake District and Cumbria, with an office just across the road from our beloved Alhambra Cinema.

Over 260 beautiful holiday cottages in and around Keswick. Visit [www.sallyscottages.co.uk](http://www.sallyscottages.co.uk)

Contact us at:  
01768 720615  
[sallys@holidaycottages.co.uk](mailto:sallys@holidaycottages.co.uk)

# KESWICK FILM FESTIVAL

23rd Feb, Alhambra, 7:00pm,

## Godland

*Hlynur Pálmason, Denmark, Iceland, 143 mins*



Visually stunning, Godland follows the journey of a Danish priest across remote, coastal Iceland in order to establish a new church. He finds that emotions run deep in this traditional community.

24th Feb, Theatre By The Lake, 1:00pm

## In Front of Your Face (2021)

*Hong Sang-soo, South Korea, 85 mins*

After years living abroad, former actress Sangok is back in Seoul. During her stay, it becomes clear that there is much she is not revealing as she prepares to meet with a director to discuss her return to acting.

24th Feb, Alhambra, 1:00pm

## Enys Men

*Mark Jenkin, UK, 96 mins*



Mark Jenkin's follow-up to Bait is set on the island of Enys Men. A botanist

lives alone on the island but do the people she sees and the voices she hears flow from her memory or state of mind?

24th Feb, Theatre By The Lake, 3:15pm

## Return To Dust

*Li Ruijun, China, 131 mins*

A tender tale about the transformative nature of love. Ma and Cao are middle aged outcasts forced into an arranged marriage but an unexpected bond develops in the face of adversity.

24th Feb, Alhambra, 3:30pm

## More Than Ever

*Emily Atef, Germany, 123 mins*

Hélène and Mathieu have been happy together for many years. The bond between them is deep. Faced with an existential decision, Hélène travels alone to Norway to seek peace, an act that will test the strength of their love.

24th Feb, Theatre By The Lake, 6:30pm

## A Bird Flew In

*Kirsty Bell, UK, 95 mins*

COVID 19 lock down is announced and the entire cast and crew of a feature film are sent home – actors with no audience, production crew with no set and directors with no script. A stellar British cast led by Derek Jacobi.

24th Feb, Alhambra, 6:30pm

## Sick of Myself

*Kristoffer Borgli, Norway/Sweden, 95 mins*

A pitch black satirical comedy about the self-promotional tendencies of modern media as a young couple of contemporary artists compete for attention.

24th Feb, Theatre By The Lake, 9:00pm

## Rimini

*Ulrich Seidl, Germany, 114 mins*

Richie Bravo, a one-time pop star, chases after his faded fame in wintry Rimini. Trapped between intoxication and concerts for busloads of tourists, his world collapses when his adult daughter breaks into his life.

24th Feb, Alhambra, 9:00pm

## Winners

*Hassan Nazer, Iran, 85 mins*



One day nine-year-old Yahya and his friend Leyla find a precious statue.

Sharing a passion for cinema, Yahya's boss Nasser Khan decides to help them find the owner. Director Hassan Nazer will be in Keswick to introduce the film.

25th Feb, Theatre By The Lake, 11:00am

## Fadia's Tree

*Sarah Beddington, UK, 86 mins*

Dreaming of a homeland she is denied, a Palestinian refugee in Lebanon sets a challenge to find an ancient tree that stands as witness to her family's existence, guided only by inherited memories, a blind man and a two-headed dragon.

25th Feb, Alhambra, 11:00am

## Chile '76

*Manuella Martelli, Chile, 95 mins*

Carmen heads off to her beach house. When the family priest asks her to take care of a young man he is sheltering in secret, she steps onto unexplored territories, away from the quiet life she is used to.

25th Feb, Rheged, 11.15am

## EO

*Jerzy Skolimowski, Poland, 88 mins*

EO, a grey donkey with melancholic eyes, meets good and bad people on his life's path, experiences joy and pain, endures the wheel of fortune randomly turn his luck into disaster and his despair into unexpected bliss.

25th Feb, Theatre By The Lake, 2:00pm

## The Ospreys

Our short film competition returns showcasing the best of Cumbria and Cumbrian film-makers.

25th Feb, Alhambra, 2:00pm

## What Do We See When We Look At the Sky (2021)

*Aleksandre Koberidze, Georgia, 150min*

In the Georgian town of Kutaisi, romance and World Cup fever are in the air. After a pair of chance encounters, Lisa and Giorgi find their plans for a date undone when they both awaken magically transformed.

25th Feb, Rheged, 2.15pm

## Lunana: A Yak in the Classroom (2019)

*Pawo Choyning Dorji, Bhutan, 109 mins*



Ugyen, a reluctant teacher, is sent to the most remote school on earth, much against his

will. Visually stunning and emotionally uplifting, Lunana may be the hit of the Festival. Sponsored by:

**KE Adventure Travel**

25th Feb, Theatre By The Lake, 5.00pm

## Blue Jean

*Georgia Oakley, UK, 97 mins*

In 1988, the Government's clause 28 aimed to prohibit the promotion of homosexuality in schools. Unintended consequences, then, for teacher Jean in this tender film described as a future queer classic.

25th Feb, Alhambra, 5.00pm

## Full Time

*Eric Gravel, France, 87 mins*

As a single mum, Julie struggles to make ends meet but when rail strikes disrupt her daily commute into Paris, her problems are compounded tenfold. A bravura turn from Call My Agent's Laure Calamy.

25th Feb, Theatre By The Lake, 8:00pm

## Tori and Lokita

*Dardennes Brothers, France/Belgium, 88 mins*

The Dardennes' latest film is set in Belgium, where a young boy and an adolescent girl who have travelled alone from Africa pit their invincible friendship against the cruel conditions of their exile.

25th Feb, Alhambra, 8:00pm

## Pacification

*Albert Serra, France, 165 mins*

Set in Tahiti, the film follows the louche life of the French High Commissioner. As rumours of French nuclear tests in the Pacific grow, his privileged lifestyle is threatened.

26th Feb, Rheged, 11.00am

## Alcarràs

*Carla Simón, Spain, 120 mins*



A beautifully observed ensemble drama where an extended family

of peach farmers face eviction from their land. Despite sibling rivalry the crop must be harvested. Winner of the Golden Bear at Berlin.

26th Feb, Alhambra, 11:00am

## All The Beauty and the Bloodshed

*Laura Poitras, USA, 113 mins*

Bohemia meets Activism in this extraordinary documentary about photographer Nan Goldin who campaigned against the Sackler family who had created the opioid crisis that killed so many of her contemporaries. Winner of the Golden Lion at Venice.

26th Feb, Rheged, 2:00pm

## The Blue Caftan

*Maryam Touzani, Morocco, 118 mins*

Halim and Mina run a traditional caftan store in one of Morocco's oldest medinas, however Mina becomes aware of her husband's feelings towards their new apprentice.

26th Feb, Alhambra, 2:00pm

## Joyland

*Saim Sadiq, Pakistan, 126 mins*



Joyland is the story of Haida, destined for an arranged marriage and an ordered

life. But when he falls for a trans starlet from a cabaret troupe, the conflicts in his life begin to grow.

26th Feb, Rheged, 5:00pm

## Rodeo

*Lola Quiveron, France, 104 mins*

Hot tempered and fiercely independent, Julia finds escape in a passion for motorcycles and the high-octane world of urban 'Rodeos' – 'a heart-pounding, wholly unique ride'.

26th Feb, Alhambra, 5:00pm

## Boy From Heaven (Cairo Conspiracy)

*Tariq Saleh, Egypt, 126 mins*

Adam, the son of a fisherman, is offered the privilege to study at the Al-Azhar University in Cairo, the centre of power of Sunni Islam. Adam becomes a pawn in the conflict between Egypt's religious and political elites.

26th Feb, Alhambra, 8:30pm

## Broker

*Hirokazu Kore-eda, South Korea, 129 mins*



KFF has screened just about every Kore-eda film and Broker is another absolute joy. A rag

tag group of criminals, a single mum, inept police and orphans combine in this modern morality tale.

For a full description of the films, along with trailers, certificates and a downloadable programme visit [keswickfilmfestival.org](http://keswickfilmfestival.org).

All films released in 2022 unless shown otherwise.