



KESWICK FILM FESTIVAL

22nd – 25th February 2018

PRESS RELEASE

JANUARY 2018

FAMILIAR FACES AT KESWICK FILM FESTIVAL

A host of familiar faces from the small screen will be appearing in movie roles at Keswick Film Festival (22nd – 25th February).

Sheila Hancock, one of the country's most popular actresses, opens the Festival in a rare big screen appearance in *Edie*, which opens the Festival on 22nd February. Released from the ties of a difficult marriage, Edie decides to fulfil a lifetime's ambition, at 84 years old, to climb a mountain in the Highlands. Director Simon Hunter will be here to introduce the film whose mountain settings must make this the ideal film for Keswick Film Festival.

Fans of *Love, Lies and Records* will see another side to Mark Stanley's acting range in *Dark River*, a gritty drama set in Yorkshire. A far cry from his role as Registrar James/Jamie, Mark plays a young farmer trying to hold on to the farm tenancy after the death of his father, played by Sean Bean, who is a brooding presence throughout the film.

Elisabeth Moss (*The Handmaid's Tale* and *Top of the Lake*) is the star of *The Square*, winner of the Palme d'Or at Cannes in 2016. A biting satire on the art world *The Square* showcases Elisabeth Moss' comedic talent superbly.

Most poignantly of all, we have Sir John Hurt in his last leading role. *That Good Night* tells the story of a writer with a terminal illness who hopes to put his affairs and family in order before he passes. Playing opposite him is Charles Dance and the interaction between these two giants of the stage and screen is magnificent.

Festival Director, Ian Payne, said 'I hope that the chance to see these household names in quite different guises will tempt people to come and sample the programme in February' He continued 'For anyone who likes good plot-driven drama on TV or the cinema, these films will both entertain you and at the same time put your emotions through the wringer!'