

Dear Member

Keswick Film Club AGM: 16 September 2018 at 4.00pm at the Alhambra

Agenda

1. Present
2. Apologies
3. **Minutes** of the 2017 AGM (*below*)
4. **Trustees' annual report** comprising
 - 4a. Chair's report (*Vaughan Ames - verbal*)
 - 4b. Film festival report (*Ian Payne - below*)
 - 4b. Treasurer's report (*Paul Titley - attached*)

5. Charitable Incorporated Organisation

To consider the committee's recommendation of altering our status from registered charity and company limited by guarantee to a charitable incorporated organisation and adopting the proposed constitution (*below and for inspection at the Chair's flat or the Alhambra or on request from the Secretary*).

This would simplify organisation, meaning that we only would report to the Charity Commission and no longer Companies House but retain the benefits of both charitable status (such as applying for grants and possible gift aid) and those of being a company (which limits the liability of members to a nominal amount). It would remove the current position of having a committee as well as trustees. It would also enable us to continue to formulate rules to order our business without having to apply to the Charity Commission for alterations.

Note: we operate under our existing memorandum and articles until and unless the CIO is agreed by members and then by the Charity Commission and therefore need to have elections in the usual way.

6. Appointment of Trustees – currently Vaughan Ames, Ann Martin, David Miller, Ian Payne, Tom Rennie. At the AGM one-third of the Trustees retire. Tom Rennie and Ann Martin are retiring this year but are both willing to continue. As long as no other nominations are received by the Secretary by 2 September the existing Trustees will be re-elected.

7. Election of committee and officers – proposed

Officers

Chair	Vaughan Ames
Vice Chair	David Miller
Secretary	David Andrews
Treasurer	Paul Titley
Membership secretary	Elsbeth Payne
Festival coordinator	Ian Payne
Webmaster	Stephen Brown

Committee members

Roger Gook	Angela Jackson
Ann Martin	Alan Naylor
Mike Newns	Stephen Pye
Tom Rennie	

Members wanting to help on the committee are invited to say so at or before the AGM. Please consider standing if you wish to help.

8. Any other business

Yours sincerely

Vaughan Ames, Chair 017687 80969 info@keswickfilmclub.org

David Andrews, Secretary 01946 695373 davidandrews.12@btinternet.com

Minutes of the 2017 AGM

Keswick Film Club

Minutes of the Annual General Meeting held on 24 September 2017 at 4.00pm at the Alhambra Cinema, St John's Street, Keswick

Present (34):	Apologies (6) were received from:
Vaughan Ames (Chair) David Andrews Jane Andrews Sandra Askham John Bennett Hylton Boothroyd Joan Boothroyd Michael Bohling Sally Bohling Chris Coombes Moirra Coomes Brian Davis Heather Davis Ann Glavina Roger Gook Ged Gray Roger Lane Sue Longstaff Ann Manger Leila Marsh Tony Marsh Ann Martin Mike Newns Elspeth Payne Ian Payne Astrid Perrett Tim Pickles Peter Power Stephen Pye Carol Rennie Tom Rennie Robert Royall Anne Smith Janet Thompson	Paul Buttle Derek Cannon Verena Cannon Andrew Greaves David Miller Pam Newns

1. **Minutes** of the Annual General Meeting held on 18 September 2016 were agreed. There were no matters arising.

2. **Trustees' Annual Report**

a. **Chair's report** *Vaughan Ames*

2016/2017 has seen many changes for the club, which I think we have weathered pretty well.

Firstly, Ian Payne donned the heavy mantle of running the Film Festival from Ann Martin. Ian will do his own report today, but I feel the festival went really well and we should thank Ian for doing a great job.

This did mean that Ian stood down as club secretary; I am very pleased to announce that David Andrews has taken over successfully, both by continuing Ian's role as 'club conscience' and by taking over some of the committee roles I have done in the past; a great big thank you to him from me then!

Astrid Perrett has been club treasurer since 2013 and has done a fantastic job of keeping our accounts and paying the bills; not an easy job I can assure you. She told me at Christmas that she would not be carrying on next season (now), so we have two jobs to do here; we have to thank Astrid for all her work, which I do on your behalf whole-heartedly. Then, further down the agenda, we have to elect a new treasurer; Paul Titley not only answered our email request for a volunteer but has

already taken over the reins from Astrid during August so - unless someone else stands today - we will wish him well in this all-important task.

As a club, we have had a good year. Our audience numbers averaged very close to 100 (99.49), up from 90 last year, whilst our membership was pretty stable at 209 (from 214).

Including the Club and festival together, we did overspend by £2800, however, so the committee propose to increase the non-members ticket price to £6.00 after Christmas, which will then save you members £2.00 per film. That good news for you is slightly tempered by an increase in membership price to £10, but I do expect we will have a few more members next year, making the most of the savings! We are having to review festival prices too, I'm afraid. As you already know, we are also trying to increase our audiences by campaigning in Penrith and Cockermouth and by asking everyone to try to bring along a friend or two; your club needs You!

On a sad note, we had the news during the year of the death of John Hurt, the Festival's patron for the last three years. John has been a rock of the British Film industry for many years and will be sadly missed.

I will end with one last piece of good news. David Miller had the foresight to apply to the BFI for a grant for a new projector. This was successful and, together with the new BluRay player we have bought, will enable us to offer better films at the festival, and 'on the road'. This should help us continue to be one of the best clubs in Britain and, more importantly, help us continue to offer you good films throughout the year and at the Festival.

Lastly, I would like to thank all the committee for their hard work; all those who worked behind the scenes at the festival and the club and, it goes without saying, to all of you who keep coming week after week, without whom we would have no club at all. Thank you all; let's hope the new committee and, hopefully, the new members we get, make next year both fun and financially successful!

A presentation was made to the retiring treasurer Astrid Perrett.

b. Film festival report *Ian Payne*

The financial out-turn for the Festival (a net loss of £2394) includes both income and expenditure for a related project linked to the 2016 Festival. The relaxed performance of *Calamity Jane* at the Festival was followed by a series of such performances at the Alhambra, most recently as part of Dementia Awareness Week.

Taking those items out of the figures the 2017 Festival required a subsidy of £2007 from Film Club reserves.

Attendance at the Festival was broadly similar to previous years, with 2873 individual attendances. Funding was obtained from Film Hub North to bring three film critics to the Festival, each of whom chose two films for screening. With further support from Allerdale Borough Council, the Alhambra was booked on the Saturday prior to the Festival for a fringe event, where three of the critics' films and a family film could be seen for just one penny. Despite an excellent programme, take-up was limited. However the grant funding covered the costs of the initiative.

Other highlights of the Festival included: Greta Scacchi hosted three Q&A sessions at the theatre; Adam Feinstein presented a retrospective on the career of Michael Curtiz; and Simon Hughes returned with a showreel of special effects from *Swallows and Amazons*.

Thanks are also due to those other organisations (in particular Cumbria County Council and Westmorland Services) and individuals who supported the Festival financially. Grant aid is increasingly hard to come by, particularly for an established event such as KFF and a number of options are being pursued to sustain the Festival for future years.

In questions, it was said that it was coincidental that there had been so many English language films this year. Ian explained that we are aiming to reduce costs next year. The club has not identified another patron yet to succeed John Hurt but will have a patron's legacy project to involve schools and young people: Keswick school boarders will be volunteering and choosing a film.

- c. Treasurer's report** was received from Astrid Perrett. In reply to a question it was agreed to check the extent of our liability insurance.

3. Constitution

It was agreed to alter part of the constitution from

The Society shall be run by a Committee of at least 5 members and not more than 10. The Committee shall be elected at the Annual General Meeting and hold office until their successors are elected at the next AGM

to

The Society shall be run by a Committee of at least 5 members and not more than **15**. The Committee shall be elected at the Annual General Meeting and hold office until their successors are elected at the next AGM **but with power to co-opt members during the year who would also serve until the next Annual General Meeting.**

4. Appointment of Trustees

Ian Payne and Vaughan Ames retired this year by rotation but were both willing to continue. As no other nominations had been received, the existing trustees were re-elected – Tom Rennie, David Miller, Ann Martin, Ian Payne and Vaughan Ames.

5. Election of committee and officers

Paul Titley had agreed to serve as Treasurer and therefore the following were elected:

Officers

Chair	Vaughan Ames
Vice chair	David Miller
Secretary	David Andrews
Treasurer	Paul Titley
Membership secretary	Elsbeth Payne
Festival director	Ian Payne
Webmaster	Stephen Brown

Committee members

Roger Gook	Angela Jackson
Ann Martin	Alan Naylor
Mike Newns	Stephen Pye
Tom Rennie	

There was a vote of thanks from the floor for the work of the committee.

The meeting closed at 4.25pm

da 25.09.17

Agenda item 4b

Film Festival

The 2018 festival both started and finished with full houses at the Alhambra, with Edie and Three Billboards respectively. In between those films the Festival's usual mix of drama, documentaries, events and talks drew in both regular film festival goers and those new to Keswick. Bruce Parry's introduction to his film, Tawai and the audience for Our Last Tango at Rheged were cases in point. A particular highlight was Anwen Hurt's introduction to That Good Night, Sir John Hurt's last lead role.

The result was that audience numbers were up on the previous year which meant that the Festival required a smaller contribution from Film Club reserves. Expenditure (£19,804) exceeded income (£18,304) by some £1500.

This year, for the first time, the Festival saw a significant involvement from Keswick School, with boarders acting as volunteer stewards at some screenings and the school selecting the family film, A Monster Calls which screened on the Saturday morning.

Thanks, as ever, are due to the Film Club volunteers who made the event work so seamlessly over the weekend. Feedback from festival-goers repeatedly mentions the friendly welcome they receive.

Ian Payne