



DIMENSIONS: A LINE, A LOOP, A TANGLE OF THREADS

Autumn
Season
2012

Release: 2011

Cert (UK): NC

Runtime: 96 mins

Director/writer/producer: Sloane U'Ren & Ant Neely

Cast: Henry Lloyd-Hughes, Camilla Rutherford, Olivier Llewellyn, Sean Hart



We are showing this film as part of our 'Celebrating New British Directors' Gala. Ant Neely and Sloane U'Ren (who will be with us at the showing to introduce the film and discuss it) certainly fit the part; typically in Britain they could get no support, so they decided to sell their house to get this film made. Ant, a television music composer with time on his hands, had written the script and Sloane, an art director on Harry Potter films, wanted to direct the movie.

The tight budget meant they had to call in favours, and film quickly; the film was put together over 12 hour days in four weeks. Mostly filmed at Ant's brother's house, the result is a period sci-fi, with a time travel twist. As described on their own website –

'Stephen is a brilliant young scientist who lives in England, in what appears to be the 1920s – but nothing in Stephen's life is quite as it seems. His world is turned upside down upon meeting a charismatic and inspirational professor at a garden party, who demonstrates to Stephen and his friends what life would be like if they themselves were merely one, or two, dimensional beings. He then proceeds to explain that by manipulating other dimensions, time travel may actually be possible.'

As Stephen's life unfolds, events lead him to dedicate himself to turning the Professor's theories of time travel into reality. Jealousy, love, obsession, temptation and greed surround him, influencing his fragile mind and the direction of his work'.

The film has picked up several awards, even without a distributor, including Best Film at London Independent Film Festival and Boston Science Fiction Film Festival.

