



ELECTRICITY

Spring
Season
2015

Release: 2014

Cert (UK): 15

Language: English

Runtime: 96 mins

Director: Bryn Higgins

Writer: Joe Fisher from a novel by Ray Robinson

Cinematographer: Si Bell

Cast: Agyness Deyn, Christian Cooke, Paul Anderson

The storyline of this film is about Lily, a plucky young Northern girl who travels to London to find her lost brother and the trials and tribulations she goes through; but the underlying reason for making the film (and for us watching it) is an attempt by the director to get into the mind of an epileptic and help us understand how she copes. The film is a continuation of our Festival dis(ability) strand.



Director Bryn Higgins has one previous unsuccessful film to his credit ('Unconditional', 2012) but a string of television successes ('Casualty', 'Garrow's Law', 'Silent Witness'). In 'Electricity', he plays with both light and sound to give us some impression of the 'electricity' fizzing through Lily's head when she has an attack. She is not

played as a victim, however: she uses her drugs to keep her life on a fairly even keel most of the time. Higgins has received great reviews for the way he portrays the attacks.

The other great success of this film appears to be the lead actor, Agyness Deyn. Better known to some as a 'super model', she has played a handful of roles in films and on stage before, but this is her big break. It appears the role is idea for her: 'Model-turned-actress Agyness Deyn is as mesmerising as all the coloured lights dancing. Impossibly tall, slender and with a face that looks different



from her every angle, she has a sense of 'otherness' that suits a character saddled with an unusual condition' – Sophie Monks Kaufman, Little White Lies