



# IDA

Autumn  
Season  
2014

Release: 2013

Cert (UK): 12A

Language: Polish

Runtime: 80 mins

Director: Pawel Pawlikowski

Writers: Pawel Pawlikowski, Rebecca Lenkiewicz Ryszard Lenczewski

Cinematographers: Ryszard Lenczewski, Lukasz Zal

Cast: Agata Kulesza, Agata Trzebuchowska, Dawid Ogrodnik



This short, black and white film manages to cover Catholicism, anti-Semitism, Communism, the history of Poland and Germany after the second world war and even some jazz, and the result is 'a small gem, tender and bleak, funny and sad, superbly photographed in luminous monochrome', according to Peter Bradshaw in the Guardian.

Without giving too much away, the story, set in the 1960s in Poland, follows a young novice nun who is told to contact her only living relation before taking her final vows. Her aunt turns out to be an embittered magistrate who takes her looking for her past and the two discover a shocking history she knew nothing about; but does it change her decision to enter the nunnery?

Director Pawel Pawlikowski made his name with two British films – 'My Summer of Love' (2004) and 'Last Resort' (2000), both of which went down well in Keswick. For this film he has returned to his native Poland for the first time and has produced what appears to be an intensely personal film about his country's past.

'Ida' has been nominated for awards at festivals everywhere and has won Best Film at the London Film Festival, Best Cinematography at the European Film Awards and Best Actress at various smaller festivals. It scored 96% from the critics at Rotten Tomatoes.

