

**Release:** 2017

**Cert (UK):** 15

**Country:** USA

**Language:** English

**Runtime:** 1 hour 28 mins

**Director:** John Carroll Lynch

**Writer:** Logan Sparks, Drago Sumonja

**Cinematographer:** Tim Suhrstedt

**Cast:** Harry Dean Stanton, David Lynch, Ron Livingston



It is fitting that the last film of one the great character actors, who rarely took the main part, was written for him to star in. Harry Dean Stanton, who died last year at the age of 91, is credited with 204 roles. He had been acting since 1954; probably his best known part was in *'Paris, Texas'* in 1984 - a rare lead role for him.

*'Lucky'* is directed as an homage by John Carroll Lynch - who has almost as many acting roles himself: *'Beginning as a broad comedy before blossoming into a wry meditation on death and all the things we leave behind... Lynch's directorial debut is a wisp of a movie, blowing across the screen like a tumbleweed, but it's also the rare portrait of mortality that's both fun and full of life'* - Eric Kohn, IndieWire.



Harry Dean Stanton. 1926 - 2017



First role - Inner Sanctum (TV) - 1954.

He then appeared in virtually all TV cowboys in the 50s and 60s, from *'Laramie'* and *'Bonanza'* to *'Rawhide'* and *'Gunsmoke'*.

His film parts included small roles in *'Cool Hand Luke'* and *'In the Heat of the Night'*, growing into *'Two Lane Blacktop'* and *'The Missouri Breaks'*. By the 1980s he had larger parts in *'Escape from New York'* and *'Christine'*, before starring in *'Paris, Texas'* and *'Repo Man'*.