



THELMA

Spring
Season
2018

Release: 2017

Cert (UK): 15, F

Country: Norway

Language: Norwegian with English Subtitles

Runtime: 1 hour 56 mins

Director: Joachim Trier

Writer: Eskil Vogt and Joachim Trier

Cinematographer: Céline Bozon

Cast: Eili Harboe, Kaya Wilkins, Henrik Rafaelsen



The Norwegian entry for Best Foreign film at the Oscars, the film tells the story of Thelma who has just left her religious family in a small town to study at university, when she experiences a violent seizure. Soon after, she finds herself intensely drawn toward fellow student Anja. Thelma experiences even more extreme seizures: it becomes

clearer that they are a symptom of supernatural abilities. Thelma is confronted with tragic secrets of her past, and the terrifying implications of her powers.

'There's a lot going on in 'Thelma', too much at times, with a number of familiar story-structures dovetailing in at different angles. Ultimately, it's the story of a strange submissive girl investigating the mystery of her own clouded-over past. It's also a coming-of-age story, compressed and thwarted by parental control via religion... 'Thelma' operates, too, like a thriller, or a horror film, filled with strange portents and seemingly supernatural phenomena. But its engine is the emotional awakening of an extremely repressed girl, a girl who finds emotions so stressful it ruptures the fabric of her reality' – Sheila O'Malley, RogerEbert.com.

The director, Joachim Trier, began directing films by the odd route of skateboard videos, having been a skateboard champion in his youth. *'His films focus primarily on memory and identity, which he regards as essential themes for cinema, and he has expressed that future projects would pertain mainly to his personal interests'* – Wikipedia.

