



THREE HOURS

(Drei Stunden)

Autumn
Season
2014

Release: 2012

Cert (UK): NC

Language: German

Runtime: 100 mins

Director: Boris Kunz

Writer: Boris Kunz & Alexander Costea

Cinematographer: Martin Nicklas

Cast: Nicholas Reinke, Claudia Eisinger, Peter Nitzsche

With Boris Kunz's debut feature film *Drei Stunden* ("Three Hours"), we have a quirky romantic comedy which takes place in sunny Munich. So highly was the young director's work rated upon its release in July 2013 that it was hailed by German critics as 'film of the summer 2013...this has the potential to become cult' (Top Hair Fashion).

Native magazine "Die Rheinpfalz" describes the film simply as 'a pleasure', whilst the German equivalent of Rotten tomatoes, kino.de, cites the film as 'portraying a generation in a gorgeous manner'.

These are references to the refreshingly tongue-in-cheek style of Kunz's rom-com which, void of cliches often expected from films falling within the rom-com genre, follows the story of two thirty-something old flames: Africa-bound ecology activist Isabel (budding German actress Claudia Eisinger) and writer Martin (Nicholas Reinke).



Their story is one of friendship and missed opportunities as Kunz centres the plot around Isabel's impending three-year trip to Mali to realistically (with the odd fairy tale exception) capture the ethos of contemporary life and love in Germany. A feeling backed up by critics such as moviesection.de, who gush about Kunz's 'marvellously strange and pithy dialogue...really

great...absolutely convincing German cinema'.

Although he was predominantly approached by women who were enthusiastic about *Three Hours* having seen it, in an interview in German magazine *Focus*, Kunz stated that he had also seen grown men cry at the conclusion of film – 'a compliment', considering that the film is a 'love story written with a comedic attitude'.