



TRIANGLE OF SADNESS

24th
Year!

Autumn
Season
2022

Release: 2022

Cert: 15

Country: Sweden

Language: English

Runtime: 2 hour 30 mins

Directed by: Ruben Östlund

Written by: Ruben Östlund

Cinematography: Fredrik Wenzel

Cast: Tobias Thorswiid, Harris Dickinson, Charlbi Dean



Ruben Östlund becomes one of the few directors to win the Palme d'Or at Cannes Film Festival twice; this time has proved controversial with the reviewers as usual, splitting pretty much down the middle. All agree it is funny, some think it is hilarious, others that it is bad taste. Many think it has nothing really to say other than 'the rich are bad' whilst others think it is a brilliant pastiche of the usual Hollywood rich; how could we resist letting you decide for yourselves?

We follow two 'beautiful people' onto a freebie aboard a fabulously rich yacht with VERY wealthy people aboard, including some capitalist Russians. Captained by a disillusioned Marxist (Woody Harrelson), the crew have been told they cannot say 'no' to any request. All goes, well, swimmingly, until a huge storm hits and their worlds are turned upside down...

'Who could resist a film in which a sweet old lady watches a live grenade roll down the deck and come to a rest against her foot, then turns to her husband and says: "Look, dear, it's one of ours"?' – Robbie Collin, Daily Telegraph.

'[A] disappointingly blunt satire of class and status...' – David Rooney, Hollywood Reporter

'The thing about Östlund is that he makes you laugh, but he also makes you think' – Peter Debruge, Variety

'Ruben Östlund's takedown of the super-rich that plays like Buñuel by way of the Farrelly brothers' – Philip de Semlyen, Time Out.

What will you think...?