



TWO DAYS, ONE NIGHT

(DEUX JOURS, UNE NUIT)

Spring
Season
2015

Release: 2014

Cert (UK): 15

Language: French

Runtime: 95 mins

Director: Jean-Pierre & Luc Dardenne

Writer: Jean-Pierre & Luc Dardenne

Cinematographer: Alain Marcoen

Cast: Marion Cotillard, Fabrizio Rongione, Catherine Salée |



The Dardenne brothers have been writing, directing and producing films since 1987, with world success beginning in 1996 with 'The Promise'. They have gained 42 awards and 39 other nominations around the world since then, including 2 Palme d'Or wins at Cannes (only 6 other directors have done this). They had to make do with a special prize from the Ecumenical Jury for this year's entry...

Here in Keswick, their films have gone down well, the last being 'The Kid with a Bike' in 2012.

'Two Days, One Night' continues in their normal genre of social-realism. Sandra (Marion Cotillard) is a young wife and mother, who returns to work after suffering a nervous breakdown. During her absence, her colleagues realized they could cover her shifts by working slightly longer hours and the management proposed a €1,000 bonus to all staff if they agreed to make Sandra redundant. Sandra discovers that her fate rests in the hands of her 16 co-workers, and she must visit each of them over the course of a weekend to persuade them to reject the bonus. However, most of the co-workers need the proposed bonus for their own families, so Sandra faces an uphill battle to keep her job before the crucial vote on Monday morning...

To quote Luc, 'We wanted to show how this woman, without realizing it, over one weekend, manages to inspire a solidarity that was totally lost in the workplace. In the attempt to save herself, she manages to recreate this important element: solidarity. This is what interested us. Not pointing the finger at who is to blame, whether it's the company, our society or the harsh competitiveness of the working environment'.

