

10<sup>th</sup>

# KESWICK

film festival

12-15

FEB

2009



## PRICE

	<i>Pass</i>	<i>Single</i>
Film Club Members	£ 32	£ 4
Non - Members	£ 40	£ 5
Concessions	£ 21	£ 3

### ***Please Note***

Passes allow entry for all events including talks but do not guarantee entry to any particular event. For events in the Studio passholders are advised to reserve a seat in advance.

### ***Concessions***

Under 16 years of age  
In full time education  
Registered unwaged

### ***Advance Sales***

Theatre by the Lake, Keswick  
[www.theatrebythelake.com](http://www.theatrebythelake.com)  
017687 74411

Open 9:30am - 8:00pm  
until 30 mins before screening.  
Passholders can reserve  
tickets for studio performances

### ***On the Door Sales***

Theatre by the Lake, Keswick  
Lonsdale Alhambra Cinema,  
Keswick.

Single tickets available 30 mins  
prior to each film.

Thursday, pass collection and sale  
from 6:30pm Theatre by the Lake.

## EXTRAS

### ***Shorts Competitions***

Free entry

Under 18's - Saturday 10.30 at  
the Alhambra Theatre.  
Others - Sunday 10.00am in  
the Studio.

Free viewing of shortlists and  
awarding of prizes. All entrants  
or films will have some relation  
to Cumbria.

### ***In Conversation***

Russell Cherrington of the  
University of Cumbria, talking  
with Frank Cottrell Boyce  
Illustrated by scenes from  
some of his films.

Saturday - 11.30 in  
the Studio.

### ***Heavy Load Concert***

Following the film on Friday at  
20.15 in the Main House, there  
will be a concert with Heavy  
Load at the Rugby Club. Entry  
is free to those with passes  
or tickets for Heavy Load film.  
Others - £5; £4; £3 on the door.

Keswick RFC Ltd  
Davidson Park  
Keswick  
Cumbria  
CA12 5HG

# WE LOO ME

In 1998 Tony Martin Inspired a number of Keswickians to form a film club at the Alhambra Cinema. After this got started the idea of an annual festival was born. We are delighted to invite you to enjoy our 10th Birthday. To celebrate this we are announcing the Keswick Film Festival Audience Award, so when you hand in your feedback forms this year your evaluation scores will be used to select the winner. Make sure you hand in your form for a prize draw.

We have some great guests confirmed already - Frank Cottrell Boyce, the eminent script writer, Carl Hunter - back after filling the Studio last year with *Grow Your Own* plus a Terence Davies retrospective. There may be some surprise guests too.

We also have great films from the UK and USA, pre-releases, films from Spain, Estonia, Iran, Germany, Israel, Japan, Norway, Argentina and Pakistan. We are delighted to have three UK premieres. Each year we try to bring something new to the event and this year it is a film about a band, Heavy Load which will be followed by their gig at the Rugby Club.

Thanks to our generous sponsors and to everyone involved in making it happen. Have a great weekend.

*Ann Martin, Co-ordinator*



## Dean Spanley

(U)

Peter O'Toole's late renaissance continues as his character Fisk becomes the emotional centre of this quixotic adaptation of a 1936 novella. Sam Neill plays the eponymous Spanley, a believer in reincarnation whose tales bring renewed life to the bereaved and melancholy Fisk. 'A genuine and surprising pleasure.'*(Time Out)*

Thanks to Icon Film Distribution

**Director - Toa Fraser**

Theatre - 19.30  
100 mins, 2008, New Zealand/UK

THU  
RS  
DAY

18.30, Theatre - Opening Party

19.30, Dean Spanley - Opening Film

## Opening Party

As usual the Opening Party is for pass-holders and invited guests. We hope to be joined by some of our guest directors and producers and there will be food and drinks available.

Sponsored by:



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# FR ID AY

Anvil - [Sacha Gervasi](#)

Pied Piper of Hutzovina - [Pavla Fleischer](#)

Buddah Collapsed Out of Shame - [Hana Makhmalbaf](#)

Orquesta Tipica - [Nicolas Entel](#)

In the City of Sylvia - [Jose Luis Guerin](#)

Of Time & The City - [Terence Davies \(Q & A's\)](#)

The Fall - [Tarsem Singh](#)

Heavy Load - [Jerry Rothwell](#)

The Day After Peace - [Jeremy Gilley](#)

Heavy Load Concert\*

\*Refer to Extra's

## Anvil

(15)

'Lips' Kudlow and his best friend Robb Reiner were almost metal rock stars in 1984. Here Gervasi, a roadie back then, follows the band as they mount another determined but maybe doomed effort at fame and fortune although now in their 50's, with families to (be) support(ed by). 'What makes it all work is the director's genuine affection for his subjects, so that the film's inherent humour never quite lapses into... ridicule.' (Anton Bitel, *EyeforFilm*)

Thanks to the Works Media Group

**Director - Sacha Gervasi**

Theatre - 13.00

90 mins, 2008, USA



## **Buddha Collapsed out of Shame** (PG) (Buda as sharm foru rikht)

From a family of film-makers, this is the teenage director's first fictional feature. Six-year-old Bakhtay is living in an Afghan cave near where the Taliban blew up statues of Buddhas in 2001. She resolves to go to school even though she has no pens, money or resources. Eventually, in her quest, she is set upon by bullying boys who act out the roles of both Taliban and Americans. Sometimes didactic and occasionally confusing, this heartfelt portrait has nevertheless garnered many awards including Crystal Bear (voted for by young people) at Berlin 2008. 'Spends enough time charming the viewer that the dark turn it eventually takes feels absolutely harrowing in contrast. Hauntingly effective.' (John DeFore, *Hollywood Reporter*)

Thanks to the Director

**Director - Hana Makhmalbaf**

Alhambra - 13.30

77 mins, 2007, Iran

## **Pied Piper of Hutzovina**

The director fell for charismatic Eugene Hutz, gypsy punk leader of the New York band Gogol Bordello. He didn't reciprocate, but he did let her film him going back to his native Ukraine. Their relationship flickers in and out of visits to gypsy camps, to his bewildered family, to guardians of traditional music who dislike Hutz's take on Roma music, finally to the gypsy grandmother in a rundown Kiev apartment who inspired him. 'Contains some great musical moments, [But] who Eugene Hutz really is remains tantalisingly out of reach.' (Jon Fortgang, *Film4*)

Thanks to Met Film

**Director - Pavla Fleischer**

Studio - 13.30

65 mins, 2006, UK



## Orquesta Tipica

The tango was out of fashion in Argentina, once its natural home. Indeed, director Entel didn't particularly like the genre until he heard a band playing in the street: Orquesta Tipica Fernandez Fierro, 'a scraggly outfit of pierced, dreadlocked players who wield their accordians and violins with punk abandon.' We follow the band on a European tour, living cheaply but cheerfully, sustaining their political activism as well as their music, in this word-of-mouth popular movie: 'an intimate portrait of musical dedication'. (*musicfilmweb.com*)

Thanks to Red Creek

**Director - Nicolas Entel**

Studio - 16.00

85 mins, 2006, Argentina

## In the City of Sylvia

(*En la ciudad de Sylvia*)

Xavier Lafitte plays a lovelorn romantic who trails through the back-streets of Strasbourg in pursuit of the distant, eponymous woman. Who is Sylvia, what is she? In the film's only dialogue, after an hour, we find out. The journey is voyeuristic, full of elegant cinematic detail, a meditation on creativity as well as on the thrill of the hunt. 'An airy, ultra-Gallic delight whose apparant weightlessness is anchored by real substance.' (Jonathan Holland, *Variety*)

Thanks to Axiom Films

**Director - Jose Luis Guerin**

Alhambra - 17.00

67 mins, 2007, Spain



## The Day After Peace

A follow-up to Peace One Day, this is the campaigning story of Jeremy Gilley's ten-year quest to have September 21st recognized as International Peace Day. The United Nations have officially adopted it: but what difference does that make on the ground? We follow Gilley to Afghanistan with actor Jude Law – who says this is the most important thing he's ever done – to try and have a million and a half children vaccinated against polio on Peace Day 2007.

Thanks to Jeremy Gilley

**Director - Jeremy Gilley**

Studio - 20.15

82 mins, 2008, UK

## The Fall (15)

Tarsem makes music videos and ads for a living. Between creating those, and with millions of his own money, he made this dark fairy tale. In 1915 a paralysed stuntman meets a sickly 9-year-old Romanian girl in LA. His words, spinning a yarn at first embellishing his own plight, take wild flight when we see them enacted in the child's imagination. It's a cinematic spectacular, told at a relaxed narrative pace. 'So audacious that when Variety calls it a "vanity project" you can only admire the man vain enough to make it.' (Robert Ebert, *Chicago Sun-Times*)

Thanks to Momentum Pictures

**Director - Tarsem Singh**

Alhambra - 20.00

117 mins, 2006, India/UK/US



## Heavy Load (12A)

**(Ticket also gives entry to the concert at 10pm at the Rugby Club)**

'A fascinating movie, insightful but never patronising: this is no mock-umentary.' (Rob Daniel, *Sky.com*) Heavy Load are latter-day punk: Lewes's answer to the Ramones. Most of them are also people with learning difficulties. Rothwell's funny, affectionate but frank film follows them as they try to move from benefit gigs into the mainstream. Will they ever finish the album? Will they survive schisms? Will they succeed in their campaign for the disabled to be allowed to stay out late? '...deeply moving, totally unsentimental..' (Philip French, *Observer*)

Thanks to Met Film

### Director - Jerry Rothwell

Theatre - 20.15  
91 mins, 2008, UK

## Of Time & The City (12A)

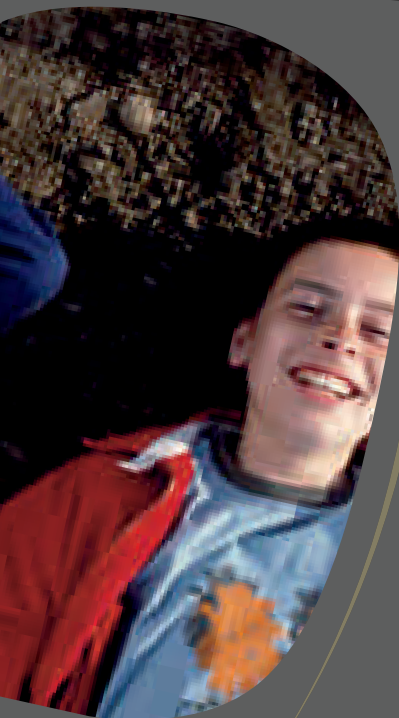
The much-praised film-maker returns with a characteristic collage of music, archive image and personal voice-over to reflect on the Liverpool of his youth, the 50's and 60's. Both an outward and a personal history, Davies' film is iconoclastic; as he surveys changes in his native city he even finds a movement to excoriate the Beatles. A few have found cliché and pomposity here. But most have been entranced, like the five-star reviewers for both *Guardian* and *Independent*. 'A milestone in autobiographical cinema, but also a document on Northern Britain in mid-century that will resonate for years to come.' (Anthony Quinn, *The Independent*)

Thanks to the British Film institute

### Director - Terence Davies

Theatre - 18.00  
74 mins, 2008, UK





## Millions

(12A)

Two boys discover a fortune. What are they to do with it? Nine-year-old Anthony is for investing and schmoozing; seven-year-old Damien is for making lives better. Damien is a child-expert on the saints, who are surprisingly practical when he discusses things with them. Why, St Claire even smokes roll-ups (it's allowed, in heaven).

Boyle and screenwriter Frank Cottrell Boyce conjure up a child's-eye-view of something resembling *Shallow Grave* that avoids sentimentality while seeing the best in people. 'A family film of limitless imagination and surprising joy....one of the best films of the year.'

(Roger Ebert, *Chicago Sun-Times*)

Thanks to Pathe

**Director - Danny Boyle**

Alhambra - 12.00  
98 mins, 2004, UK

# SAT UR DAY

\*(Under 18's) - Shorts Competition

Danny Boyle - Millions

Terence Davies - Trilogy

Julie Bridgham - Sari Soldiers

Stephen Walker - Young @ Heart

Mamoru Hosoda - Girl Who Leapt Through Time

Terence Davies - Distant Voices, Still Lives

Larry Charles - Religulous

Scott Hicks - Glass: A Portrait of Philip in 12 Parts

Anand Tucker - Hilary & Jackie

David Lynch - Eraserhead

\*Refer to Extra's

Chris Kraus - Four Minutes

## Trilogy (15)

**(Children/Madonna and Child/  
Death and Transfiguration)**

These three early films, subsequently assembled as a single work, tell of the melancholy life and death of the director's alter ego, Robert Tucker, growing up an artist and a homosexual in postwar working-class Liverpool. Bold use of music and an acute visual sense prefigure Davies's later works, with sustained passages of brilliance. 'Sacred and profane and profound, The Terence Davies Trilogy contains one masterpiece that anticipates the great work to come from one of cinema's most overlooked artists.' (Matthew De Abaitua, *Film4*)

Thanks to British Film Institute

**Director - Terence Davies**

Theatre - 12.30  
101 mins, 1984, UK

## Girl who Leapt Through Time (12A)

**(Toki o kakeru shôjo)**

This story is a national treasure in Japan, adapted here as a crisp clean animation. Makoko, a high-school student, discovers through a near-death experience that she can travel back through time. So she passes the quiz she once failed, guzzles the food she once missed. But soon her adventures become more serious as she sees tragedy coming that she might prevent. 'Lightly bitter-sweet story...Time-travel has rarely seemed so joyous.' (Phelim O'Neill, *The Guardian*)

Thanks to Manga Entertainment

**Director - Mamoru Hosoda**

Alhambra - 15.00  
98 mins, 2006, Japan

## Sari Soldiers

Nepal has been transformed in less than a decade from a royal kingdom to a democracy where Maoists are in the majority. Over three years Bridgham follows the lives of six women through these changes, from soldier to grieving mother, from monarchist to activist. 'Gives new meaning to the words courage and resilience.' (Stephen Holden, *New York Times*) 'Balanced, moving and comprehensive... shows how circumstances can radicalise even the most middle-of-the-road people.' (Amber Wilkinson, *Eye for film*)

Thanks to the Directors

**Director - Julie Bridgham**

Studio - 13.00  
90 mins, 2007, USA

## Young@Heart (PG)

This award-winning documentary follows a choir of older people in Northampton Mass. through a tough schedule...And it's not just tough because the songs are unfamiliar to the singers, featuring the best of the Clash and the Ramones. Some of them need oxygen just to get through a rehearsal; one or two are terminally ill. But they still manage the 71 rhythmic repetitions of 'can' in the Pointer Sisters' Yes we can can. 'A lovely little film' (Peter Bradshaw, *The Guardian*)

Thanks to Walker George Films

**Director - Stephen Walker**

Theatre - 15.00  
108 mins, 2007, UK



## **Glass: A Portrait of Philip in 12 Parts**

Scott Hicks was converted to the music of Philip Glass by his children. Now he has compiled a sumptuous and musically rich portrait of the man himself, seen from twelve different angles. Glass is a workaholic with a very particular aesthetic; only late moments from his wife Holly suggest there's an emotional price to pay. 'Much like its subject: affable, quotable and emotionally guarded in the extreme.' (Jeanette Catsoulis, New York Times)

Thanks to the Film Sales Corporation

**Director - Scott Hicks**

Studio - 18.00

115 mins, 2007, Australia/USA





## Religulous

(15)

Borat-director Charles this time follows Bill Maher, the irreverent American chat-show host, as he interviews believers around the world. The anti-religious editing and invective may be skewed, but the outcome is very funny, from chatting to 'Jesus' at the Florida Holy Land Experience to sharing unexpected laughs with a couple of Vatican priests who don't think much of the Old Testament. 'Maher is essentially and professionally a comic, and the measure of this movie is not just the thoughts it provokes but the laughs it generates.' (Jonathan F. Richards, *Film.com*)

Thanks to Momentum Films

**Director - Larry Charles**

Alhambra - 17.30  
101 mins, 2008, USA

## Distant Voices, Still Lives.

(PG)

'Formally stunning, a masterfully assembled audiovisual requiem.' (Desson Howe, *Washington Post*) Pete Postlethwaite is the autocratic, hypnotic patriarch of a post-war Liverpool working-class family. The rest of the family struggle in his shadow. Extraordinarily, they can only express themselves through songs, persistent seams of feeling through the beautifully realised bleakness. 'Long, stately shots combined with impassioned performances to create a visual tour de force unmatched elsewhere in British cinema...this film is a masterpiece.' (Andrew Pulver, *The Guardian*)

Thanks to British Film Institute

**Director - Terence Davies**

Theatre - 17.30  
85 mins, 1988, UK



## Eraserhead

(18)

Jack Nance plays a man who initially orbits the earth, until out of his mouth is born a mutant child, and later, in the suburbs with his reluctant partner, over a meal of man-made chicken that wriggles as they eat...Yes, this is the first feature in the oeuvre of David Lynch: surrealist, exasperating, dazzling, thought-provoking, unsettling, about creativity and the fear of babies and the human imagination and maybe the director's ego - like the work of no-one else. 'One of those rare films that really deserves its cult status - a nightmarish, heavily symbolic story set in a postapocalyptic future.' (Wendy Ide, *The Times*)

Thanks to Scanbox Entertainment

### Director - David Lynch

Studio - 20.30

89 mins, 1977, USA

## Hilary and Jackie

(15)

Jacqueline du Pré was the leading cellist of her generation. But at the height of her fame, she was diagnosed with multiple sclerosis. Still controversial because it was based on the one-sided biography by du Pré's siblings, Frank Cottrell Boyce's script provided the basis for a scintillating performance by Emily Watson in the central role. 'One of the most insightful and wrenching portraits of the joys and tribulations of being a classical musician ever filmed.' (Stephen Holden, *New York Times*)

Thanks to Pathe

### Director - Anand Tucker

Theatre - 20.00

121 mins, 1998, UK

## Four Minutes (15)

(Vier Minuten)

A multiple-award winner in Germany, the title of Four Minutes refers to the musical and emotional climax of a claustrophobic prison-set relationship drama between a buttoned-up music teacher and her violent but talented pupil (played by 'a mesmerizing Hannah Herzsprung' (Jeanette Catsoulis, New York Times)). A seam of dark humour runs through this intense psychodrama, where the present gradually reveals the dark passions of the past. 'A marvellous piece of cinema that hides its secrets like a Russian doll.'

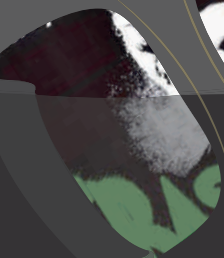
(James Christopher, *The Times*)

Thanks to Peadarillo Pictures

**Director - Chris Kraus**

Alhambra - 21.00

115 mins, 2006, Germany



# SU NDAY

## Shorts Competition\*

Autumn Ball - [Vieko Óunpuu](#)

Grow Your Own - [Richard Laxton \(Q & A's\)](#)

Lemon Tree - [Eran Riklis](#)

Patti Smith, Dream of Life - [Steven Sebring](#)

Ramchand Pakistani - [Mehren Jabbar](#)

Forget About Me - [Michael Winterbottom](#)

Kautokino Rebellion - [Nils Gaup](#)

Blindsight- [Lucy Walker](#)

Summer - [Kenneth Glenaar](#)

Two Lovers - [James Gray](#)

Traitor - [Jeffrey Nachmanoff](#)

\*Refer to Extra's

## **Autumn Ball (Sügisball)**

This multiple-award winner on the festival circuit is adapted from a Soviet era novel. It centres on six people in Lasnamäe, a housing estate in the Estonian capital Tallinn. Their solitude is reflected in the ways their stories touch tangentially but never quite meet. With a brooding score and fine cinematography, the movie has put Estonian film on the world map.

Thanks to Lili Pilt

**Director - Veiko Ōunpuu**

Alhambra - 10.30

123 mins, 2007, Estonia



## **Patti Smith, Dream of Life**

(15)

Some people said this movie would only be finished when the director or its subject died. But here it finally is, and they're both still alive: at the centre, the quirky poet, musician, artist and family woman Patti Smith. Twelve years in the making, Sebring's film eschews most conventional biographical detail for a portrait instead through seemingly casual scenes of Smith in middle age, widowed, with children growing, returning to music and activism, contrasted with the young Patti Smith who was punk before punk had been invented. 'Frequently beautiful and intermittently haunting and could be called a meditation on aging and mortality, an intimate study of a peculiar variety of fame and a portrait of a genuinely remarkable person.' (Andrew O'Hehir, *salon.com*)

Thanks to Verve Pictures

**Director - Steven Sebring**

Alhambra - 13.00

109 mins, 2008, USA

## **Lemon Tree** (**Etz Limon**)

(PG)

Hiam Abbass, in a terrific performance, plays Salma the Palestinian widow, who tends a lemon grove handed down through generations. But the Israeli Defence Minister moves in opposite and the lemon grove becomes regarded as a security threat. The based-on-a-true-story drama moves to the Israeli court, and to the hearts and minds of the central characters – including the Defence Minister's wife Mira, who sympathises with Salma, and the young lawyer who takes on Salma's case and soon falls for her.

Thanks to Unanimous Pictures

**Director - Eran Riklis**

Theatre - 13.00

106 mins, 2008, Israel/Germany/France

## Grow Your Own

What happens when asylum seekers move into an allotment in the north of England. Community and racism are explored in a lightly political comedy that began life as a documentary about a real-life project. 'Raking over this original idea, screenwriters Frank Cottrell-Boyce and Carl Hunter sow the seeds of a fictional slice of life, nurturing shoots of observational comedy, gentle romance and conflict.' (*Manchester Evening News*)

Thanks to Carl Hunter

### Director - Richard Laxton

Studio - 12.30  
97 mins, 2007, UK

## Ramchand Pakistani

Based on a real-life case, this is the drama of a 7-year-old Pakistani boy who wanders across the border with India and ends up, along with his father who comes to look for him, languishing in jail for months, the pair mistakenly regarded as spies. Nandita Das is excellent as the bereft mother, though she is acted off the park by her screen-'son': 'Syed Fazal Hussain is completely unselfconscious and simply superb.' (*Time Out Mumbai*)

Thanks to Javed Jabbar

### Director - Mehren Jabbar

Studio - 15.15  
103 mins, 2008, Pakistan



## Forget About Me

This early Frank Cottrell Boyce script (and Winterbottom's first feature) follows two Scottish squaddies, Broke and Bunny, to a Simple Minds concert in Budapest. They both fall for the same vivacious and pretty Hungarian woman. The ensuing gentle comedy with unexpected bite prefigures later Boyce/Winterbottom collaborations.

Thanks to Freemantle Media

**Director - Michael Winterbottom**

Theatre - 15.30  
72 mins, 1990, UK  
(Not yet confirmed)

## Blindsight (PG)

Six blind Tibetan teenagers, cast out by their own families, are in the safe refuge of blind educator Sabriya Tenberken's school. She calls in Erik Weihenmayer, the only blind man to have climbed Everest, to help the teenagers meet a new challenge: an ascent of the 23,000 foot Lhakpa Ri. But what is the climb for? For whose benefit? According to whose values? 'Simultaneously a sports adventure film, a tear-jerking tale of hope and inspiration and a captivating meditation on culture clash.' (*Tamara Straus, San Francisco Chronicle*)

Thanks to Robson Entertainment

**Director - Lucy Walker**

Theatre - 18.00  
104 mins, 2006, UK





## **Summer** (15)

Robert Carlyle, in what some say is his best performance since *Trainspotting*, stars as Shaun, caring for his dying alcoholic friend. Through three time-scales – childhood, adolescence and the present in their 30's – we see the roots both of their friendship and of the fissures that have brought them to this. 'Glennan's spare film, set on a council estate in Bolsover, shows how dreams are cruelly extinguished, yet little bits of surreal magic illuminate this tough film with glimmers of hope.' (*James Christopher, The Times*)

Thanks to Vertigo Films

**Director - Kenneth Glennan**

Alhambra - 18.00  
83 mins, 2008, UK

## **Kautokino Rebellion** **(Kautokeino-opprøret)**

It's the mid 19th century. The men of the indigenous Sami people of northern Norway are succumbing to the lure of alcohol. But strong-willed Elen leads a boycott of the local liquor store, and persuades her fellows to listen to charismatic preacher Laestadius: soon a confrontation is imminent. This story of rebellion is personal to Gaup, whose ancestors were involved: it's been ten years in the making. 'A seminal battle of wills between Norway's indigenous Sami people and their carpetbagger exploiters.' (*Jay Weissberg, Variety*)

**Director - Nils Gaup**

Studio - 17.30  
100 mins, 2008, Norway/Denmark/Sweden

## Traitor

From a story by Steve Martin, this thriller centres on a Muslim American action-hero – and dares to be ambiguous and complex as his treason unravels. Don Cheadle is subtle as the man scarred by a bombing of his family in the past; Guy Pearce is his mirror-image as the agent who pursues him. ‘Don Cheadle confirms his excellence...a good, twisty, absorbing work.’ (Michael Phillips, *Chicago Tribune*)

Thanks to Momentum Pictures

**Director - Jeffrey Nachmanoff**

Alhambra - 20.30

114 mins, 2008, USA

## Two Lovers

Is this Joaquin Phoenix’s last movie? He says so. He’s the downbeat man torn between the daughter of a family friend (Vinessa Shaw) and the beautiful woman along the hall (Gwyneth Paltrow, in a part written with her in mind). Premiered at Cannes, the film reunites Phoenix with the director of *We own the night*. And yes, that’s Isabella Rossellini playing his mother. ‘Well acted...An involving, ultimately touching romantic drama.’ (Todd McCarthy, *Variety*) ‘There is something grand about the film’s sincerity and the intensity of its emotions.’ (A O Scott, *New York Times*)

Thanks to Lionsgate

**Director - James Gray**

Theatre - 19.30

110 mins, 2008, USA

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## YHA



YHA Keswick supports and wishes future success to the Keswick Film Festival. YHA offers great accommodation in cities, towns and country locations. An excellent network of comfortable accommodation for families, individuals and groups. Good facilities, friendly atmosphere, tasty and affordable food. Visit [www.yha.org.uk](http://www.yha.org.uk).

## Skiddaw Hotel



Ideally located in the centre of Keswick market place, the Skiddaw Hotel is family owned and run. It boasts 43 en-suite bedrooms including family suites and four-poster rooms. Most rooms have now undergone a total refurbishment and offer style and comfort unique to Lake District Hotels.

Film Festival Special: Enjoy 3 nights dinner bed and breakfast from only £165pp. This includes 1 night FREE dinner, bed and breakfast. Each night you will enjoy a four course table d'hôte evening meal from our daily changing menu, and each morning wake up to a full Cumbrian breakfast to set you up for the day ahead.

For more amazing deals contact Reception on 01768 772021 or e-mail [info@skiddawhotel.co.uk](mailto:info@skiddawhotel.co.uk)

## The Square Orange



Café-bar serving fine coffee, soft drinks, beers and wines, along with pizzas, paninis and other tasty food. Just down the road from the Alhambra. [www.thesquareorange.co.uk](http://www.thesquareorange.co.uk)

University of Cumbria

## University of Cumbria

### BA (Hons) Film & Television Production

This three year course concentrates on the practical skills needed to enter the Film and Television Industries. Enabling you to focus on the key roles of; Producer, Director, Cinematographer, Editor and Art Director through the production process making Television programmes, short films, music videos, documentaries, web based media and experimental film and video.

### MA in Digital Film Production

*(2 years part-time)*

This is a practical based MA which is designed for you to explore modern filmmaking techniques. Enabling you to focus on the key roles of; Producer, Director, Cinematographer, Editor and Art Director through the production process.

### MA in Scriptwriting

*(2 years part time)*

*Distance Learning*

This flexible distance learning course allows you to work on your own scripts and develop them with a team of industry writers while studying for a MA in Scriptwriting.

For further information please contact Rob Charters or Russell Cherrington 01228 400349



Scott Duff & Co.

cumbriavision



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UK FILM COUNCIL

Allerdale borough council



Taste of Eden



## Theatre by the Lake

## Alhambra Cinema

Theatre (Main House)

Studio

Alhambra

### Thursday

18:30 Opening Party (*Passholders & Guests*)

19:30 Dean Spanley

### Friday

13:00 Anvil

13:30 Pied Piper of Hutzovina

16:00 Orquesta Tipica

17:00 In the City of Sylvia

18:00 Of Time & the City (*plus Q & A*)

20:00 The Fall

20:15 Heavy Load The Day After Peace

22:00 (Concert at Rugby Club)

### Saturday

10:30 Shorts Competition (U18)

11:30 In Conversation

12:00 Millions (*free plus Q & A*)

12:30 Trilogy

13:00 Sari Soldiers

15:00 Young@Heart Girl Who Leapt Through Time

17:30 Distant Voices, Still Lives Religulous

18:00 Glass: A Portrait of Philip in 12 Parts

20:00 Hilary and Jackie (*plus Q & A*)

20:30 Eraserhead

21:00 Four Minutes

### Sunday

10:00 Shorts Competition

10:30 Autumn Ball

12:30 Grow Your Own

13:00 Lemon Tree Patti Smith, Dream of Life

15:15 Ramchand Pakistani

15:30 Forget About Me (*not yet confirmed*)

17:30 Kautokino Rebellion

18:00 Blindsight Summer

20:30 Two Lovers Traitor

\*Programme subject to change

Designed by - Naomi Gough (University of Cumbria)

