

Fantastic Programme for Music Lovers at the Keswick Film Festival

A Day of Britten 24th February Theatre by the Lake

Sunday 13.30 Theatre by the Lake Main House

Peace and Conflict (NC), UK, 104 mins, 2013, Tony Britten

A feature film about Benjamin Britten, released as part of the 100 year celebrations of his birth. Britten is the most performed British composer worldwide. This film, only to have been premiered early this month at Gresham's School where he was at school focuses on how his life-long pacifism influenced his life and music. Written and directed by Tony Britten (whose film about Alma Cogan we featured last year), narrated by John Hurt and with a cast of young people many in supporting roles from the school. Tony and Anwen Rees Myers the producer will be here to introduce the film.

Sunday 15.00 Theatre by the Lake Main House In Conversation – Don Boyd and Tony Britten

We are delighted that Don Boyd who produced the film will be here too. Don is a giant of cinema. In the 70s he produced a series of films including *Scum*, Jarman's *The Tempest*, *Look Back in Anger* and worked many great actors and musicians from John Hurt, Ray Winstone, Helen Mirren, Tilda Swinton, Stephen Fry to The Sex Pistols. Then through the 80s he made *Aria*, *War Requiem*, *Twenty-One*, *Kleptomania* and many others including over 20 TV documentaries. Tony is composer, musical director and film-maker involved in Music Theatre London and founder of Capriol Films. From opera to Alma Cogan Tony has a long career in music. Don and Tony Britten will be 'In Conversation' on Sunday between the two Britten films.

Sunday 18.00 Theatre by the Lake Main House

War Requiem (PG), 1989, UK, 92 mins, Derek Jarman

Totally based around the music of Benjamin Britten and the poetry of Wilfred Owen this is a must-see for fans of classical music or poetry but much more than that it is a film for everyone who wants to watch a unique anti-war film. This highly idiosyncratic piece was also the last film by Laurence Olivier. Containing a powerful montage of images there is no better summary of the film (and no better embodiment of our Senses theme) than that in the Washington Post - Jarman has added visuals so intense that this is likely to be the ultimate embodiment of the idea until someone develops a technique for recording and playing back physical sensations other than sight and sound: the impact of a shell exploding a few yards away; the feel of mud everywhere; the taste of blood coughed up from a lung wound.

'A stunning visual film that's combined with the spectacular interpretation of composer Benjamin Britten's 1961 orchestral and oratorio masterpiece.' Ozus World Movie Reviews

And more....

Good Vibrations Sat 23rd 4.45pm Alhambra; **The Man with the Jazz Guitar** Sun 24th 11am TBL Studio

www.keswickfilmfestival.org