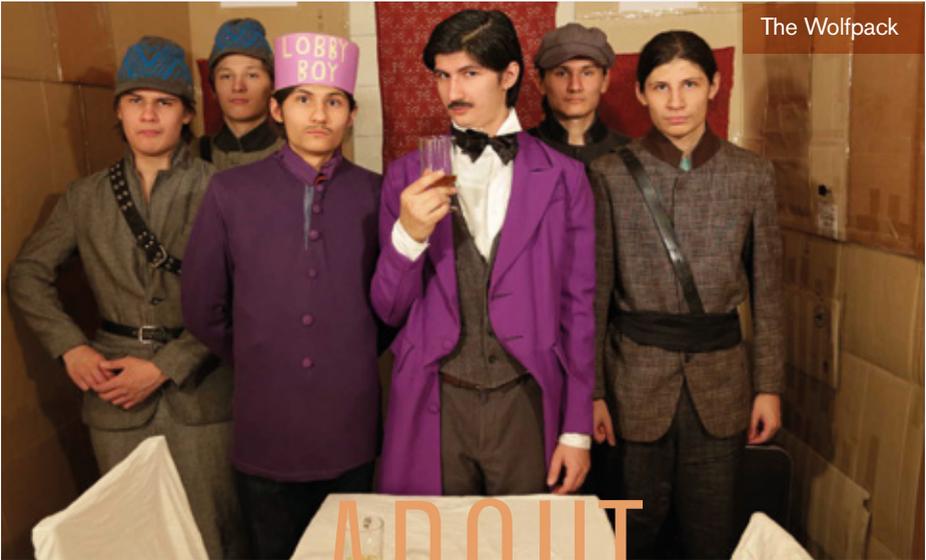


Keswick Film Festival

25-28 FEBRUARY 2016





ABOUT KFF 2016

Some of our themes this year interlock in an intriguing way. The strand celebrating the work of **Female Directors** crosses over into themes of **Memory** and **Best of the Fests**, making the choices for your weekend journey through the Festival just that bit more interesting. Our celebration of **Jazz** combines fiction, documentary and live performance that will appeal to both jazz fans and film fans.

KEY TO THEMES

A guide to the strands in this year's Festival

Best of the Fests

Best of the Fests is our annual trawl of the finest films at major festivals over the year, including *Life in a Fishbowl*, which was a hit at Toronto: *The Wonders* and *The Assassin*, both prize winners at Cannes; *The Wolfpack* was a huge success at Sundance and *A Girl Walks Home Alone At Night* has won festival awards across the globe and is this year's late night frightener.

Memory

The Memory strand came about through our ambition to put on relaxed screenings for those suffering from dementia and their carers. *Calamity Jane* will be the relaxed performance, open to all and others in the strand include *Imaginaerum*, *Still Mine*, *The Closer We Get* and *My Love, Don't Cross That River*.



Jazz

Both Jazz and film fans will enjoy the classic *Round Midnight* along with two great documentaries, *A Great Day in Harlem* and *Ornette: Made in America*. Jazz and film fusion goes one step better for a special live event on Sunday: *Barker & Shaw at the Movies*. Trumpeter, composer and broadcaster Guy Barker joins forces with jazz vocalist, pianist and broadcaster Ian Shaw, in an evening celebrating the fabulous force that is the cinema. Through carefully chosen movie songs and themes, this award-winning jazz coupling recreate the romance, the drama and the mayhem of the silver screen in one thrilling performance.

NB This event is not included within the Festival Pass but passholders will be able to buy tickets at a discounted rate.



F and the Female Director

Our programme of films featuring the work of female directors has coincided with the development of the 'F' rating, a new system designed to flag up the significant involvement of women in film, on either side of the camera. Of the 29 films in the programme, only 3 do not have the F rating and 16 feature female directors.



Guests

The chance to mingle with and ask questions of directors, producers and actors has long been a feature of Keswick Film Festival. We welcome back Tony Britten who opens the Festival again with his latest film *ChickLit*; director Rayna Campbell and crew members from *Lapse of Honour* will be attending along with Helen Walsh who directed *The Violators*. Tom Allen, whose film *Janapar* was such a hit at the 2015 Festival will be here this year with two films.

Simon Hughes is a Special Effects Supervisor who has worked on movies as diverse as *Everest*, *Suffragette* and *Beverly Hills Chihuahua*. He will be revealing some of the tricks of his trade in a special event for the Festival on Saturday.

Keswick Peace & Human Rights Group

KPHRG bring two films to the Festival, *This Changes Everything* ('an epic attempt to re-imagine the vast challenge of climate change') and *On the Side of the Road* a documentary on the events in 1948 that led to the creation of the state of Israel. Invited guests will lead discussions after the films, as usual.

Rheged Screenings

Screenings at Rheged will be the Family Film *The Peanuts Movie* followed by *Sherpa* a documentary about the oft-overlooked role of Sherpas in mountaineering expeditions - 'very likely the most majestic-looking industrial dispute documentary ever made' shown on the IMAX screen. Animation workshops for children will run throughout the day.

Crossing Continents

There are so many permutations and possibilities to enjoy Keswick Film Festival, from attending a single screening to following a particular strand or theme.

For a fully immersive experience, how about trying our world tour?

Your tour starts on Friday with *The Wonders*, a delightful Italian film where the routine of a rural family is disrupted by two intruders. Fly west in the afternoon, to Brazil for *The Second Mother*, concerning the tensions faced by a housekeeper as her family interacts with that of her employers.

East again to France for *Polisse*, a gripping police procedural and your day is complete with *Life in a Fishbowl*, an Icelandic film about the inter-connected tales of 3 people as the banking crash looms.

Saturday starts in India with the lunchtime showing of *Court*, a drama that highlights the absurdities of the judicial system. A choice in the afternoon. Whether to go to Scotland, for the documentary *The Closer We Get*, described as 'an astonishing story of broken dreams, loyalty and perhaps redemption' from the Memory strand

or to Japan for *Still the Water*, a coming of age drama on a subtropical island.

Stay in the far east in the evening for *The Assassin*, a visually stunning martial arts drama set in China and then as a seasoned traveller, you will have built up your endurance for one last film. *A Girl Walks Home Alone At Night* from Iran is our late night frightener.

Sunday morning. Stay in Iran for the first leg of a Tom Allen double bill - *Karun*, charts his journey along that river and the cultural and physical challenges he faces. That's followed by *The Last Explorers of Santa Cruz*, his trip along a river under threat from dam-building in Patagonia. You can swap travellers' tales with Tom after the film at his Q&A.

After *Dukhtar* from Pakistan there will be just time to catch *The Wolfpack*, the amazing New York story of 7 siblings hidden from society and who know the world outside only through film. And what better way to finish, than seeing patron Sir John Hurt in *AKA Nadia* from Israel, where a woman's hidden past come back to haunt her?

3 days, 13 countries, 14 films, zero carbon footprint, what better way to travel?

(Programme subject to change)

FIND MORE DETAILS AT:

KESWICKFILMFESTIVAL.ORG

Visit our website:
keswickfilmfestival.org for further details.

Register there to receive email updates.

FOR TICKETS & PASSES

Festival passes (on sale now)

Adult: £50 / KFC Members: £45

Students/U16s Pass: £25

Individual film tickets (on sale 4 Jan)

Adult: £6 / KFC Members: £5

Students & U16s, £4

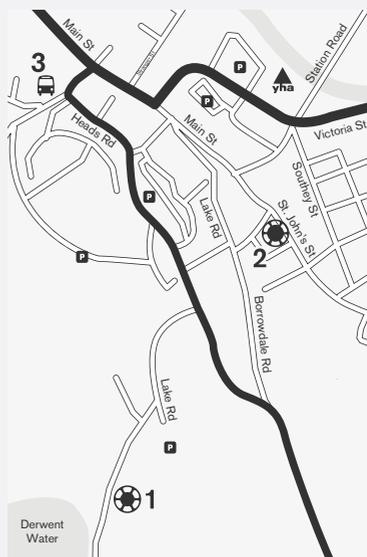
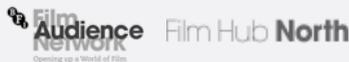
Day Passes: Students & U16s only: £10

Barker and Shaw at the Movies (Sunday
28th February 7.30pm) £18 and £15 (£3
concession for Festival Passholders)

Available from Theatre by the Lake, Keswick

Tel: 017687 74411

Visit: www.theatrebythelake.com



VENUES

1. Theatre by the Lake
(Main House & Studio)
Lakeside, Lake Road, CA12 5DJ
2. The Alhambra
36 St John's Street, CA12 5AG
3. Rheged
Redhills, Penrith, CA11 0DQ



ACCOMMODATION

Please visit the Keswick page of our
website: keswickfilmfestival.org



PARKING



BUSES AVAILABLE

